

The few dedicated students who made it to the library this week found a "new look" among the last vestiges of library construction.

## Library Completed

By Chady Leinwand

"After one and a half years of work and dirt," said librarian Ralph Emerick, "the library is almost completed. And I'm delighted it's almost over with." Plans for the addition to the library had been underway since 1973.

The addition, which cost three and one half million dollars, was financed by money raised through the capital campaign. "The addition shows the commitment of the administration and the trustees towards a good residential college," Mr. Emerick explained.

"The space is terrific for books and students," said Mr. Emerick enthusiastically. The library was able to hold around six hundred thousand volumes, but with the new addition it will be able to hold well over one million books. Study space has increased by more than two hundred seats, so that the library is able to seat about six hundred and fifty people.

Despite the additional space, Trinity will not encourage or invite people outside the college consortium to use the library. "We don't want mobs of people," Mr. Emerick said. "Trinity is a private institution; besides, we don't have enough space."

Aside from the space, the two most noticeable and probably most popular additions to the library are the carpeting and the comfortable chairs. The new design of the library allows for a certain feeling of openness and space which both the library staff and the students seem to like.

The open stairs and pillars are made of unfinished concrete, a substance which is used frequently in modern construction. Its appearance has received a variety of opinions from students, ranging

from those who think it is really nice to others who feel that it looks too "unfinished."

The Watkinson library, which is not yet completed, is located on the A floor and has been expanded to make space for additional rare books which the library has received as gifts. The two rooms at either end of Watkinson library will have special display cases, and the reference collection will be in the middle room.

Mr. Emerick is particularly pleased with the Elecompack, an electrically operated compact storage unit requiring 1/3 as much space as conventional stacks, which is located on the underground floor. The Elecompack, which holds around one hundred and fifty thousand volumes, will hold older series of periodicals and older books which are used less frequently. "Although the unit is expensive," Mr. Emerick said, "it is a great way of getting as much out of your space as possible from the Elecompack; the underground floor will provide space for more books if it is needed. As a result of the library's additional storage capacity, the fifty thousand books which have been in storage in Life Sciences Center will be brought to the library next summer; so that all the library's volumes will be located in one building."

Although there are still parts of the library which have yet to be completed, the overall response to the library is very favorable. Students and staff seem delighted with the improvements and additions, and all feel that now the library "looks much more like a library." "The students have been very good about working under difficult circumstances," Mr. Emerick said, "I'm glad everyone is pleased."

## Andrew DeRocco Named Dean

Dr. Andrew G. DeRocco, professor molecular physics at the Institute of Physical Science and Technology at the University of Maryland, has been selected Dean of the Faculty of Trinity College. DeRocco will assume the post on July 1, 1979. He succeeds Edwin P. Nye, who has been Dean of the Faculty at Trinity since 1970. Nye announced his intention to resign last spring.

DeRocco, who will also be a College Professor of the Natural Sciences, was chosen from a pool of almost 200 candidates. His appointment, which was approved by the Trinity Board of Trustees on Saturday (January 20), concludes a six-month national search. The Dean of the Faculty is the chief academic officer of the College.

He is married to the former Beatrice Meyer, a systems engineering manager in the data processing division of IBM in Harrison, New York. The DeRoccos have one son who is a sophomore at Northwestern University.

Commenting on the appointment, Trinity President Theodore D. Lockwood said, "Professor DeRocco was the unanimous choice of the College's search committee. He will bring to the deanship a high level of scholarship, a variety of teaching experiences, and a genuine concern for the liberal arts."

A Rhode Island native, DeRocco earned his undergraduate degree in 1951 from Purdue University, and his M.S.

and Ph.D. in chemical physics from the University of Michigan. He taught at the University of Michigan from 1957 to 1962 and joined the faculty of the University of Maryland in 1963. He was a visiting professor at Tufts University in 1968-69 and at the United States Air Force Academy in 1975-76.

At the University of Maryland, DeRocco has taught courses in physics and chemistry, as well as courses on racism and women's issues. He has special interest in programs for academically gifted students.

DeRocco is the author of more than 50 articles and reviews, primarily in the field of statistical physics. He is currently completing a book on topics in biophysics. His research has been supported by the American Cancer Society, the National Aeronautics and Space Administration, the National Institutes of Health, and the National Science Foundation. He has been a fellow of the National Research Council, and a senior NATO fellow. DeRocco has lectured widely both here and abroad.

He is referee for a dozen scientific journals including Biophysical Journal, the Journal of Chemical Physics, and Science, and editorial consultant for numerous publishing houses. DeRocco has been a professional consultant to corporations and to the Office of the Secretary of Defense, the National Institutes of Health, and the Veterans Administration Hospital.

He is immediate past president of the National Collegiate Honors Council and is a member of the American Chemical and Physical Societies, the American Association for the Advancement of Science, the Biophysical Society, and the Maryland Academy of Sciences. Honorary society memberships include Sigma Pi Sigma, Delta Rho Kappa, and Sigma Xi.

## Faculty Debates Tenure Issues, Again

By Michael Preston

In its first meeting of the spring semester, the College faculty continued its series of impromptu debates on the subject of tenure criteria, responding to a four point "clarification of existing guidelines" presented by the Faculty Conference.

Professor Milla Riggio, spokesman for the Faculty Conference, presented the one page document, which, she said, "is intended to clarify guidelines already adopted by the faculty in 1972."

The central issue in both the 1972 statement and the present proposal is the inclusion of so-called "structural considerations" in the decision to grant tenure. Structural considerations include factors such as the percentage of tenured faculty members, the number of tenured faculty in a given department, and rates of retirement of existing faculty.

In a memo to the faculty on September 19, President Lockwood indicated that present trends in the rate of tenured appointments and retirements may leave the College with 96 percent tenured faculty by 1983-84. Suggesting that such a situation may impose undue rigidity in the College's appointment structure, Lockwood has indicated that the percentage of tenured faculty may enter as a relevant consideration in the decision to grant tenure in individual cases.

The document issued by the Faculty Conference cites the 1972 statement of faculty policy on structural considerations. It states, "In making a final judgment on awarding tenure, the Committee considers each individual faculty member on his or her own merits without regard to the percentage of faculty already on tenure or (except in extraordinary circumstances as defined in advance by the Joint Committee on Educational Policy) other structural considerations."

The Faculty Conference further outlined a four point "clarification" of the 1972

statement, reaffirming the ascendancy of individual merit as the basis for the decision to grant tenure, and suggesting that any possible structural considerations be sketched in writing to new appointees.

The proposal also emphasizes that an instructor eligible to receive tenure be informed of his "chances of being awarded tenure" at the time of his last reappointment before the tenure decision. Finally, the Faculty Conference recommended that the Appointments and Promotions Committee "should not be guided by any quota or maximum number who will receive tenure appointments in a given year."

In contrast to Lockwood's memorandum to the contrary, the Faculty Conference concludes that "the existing faculty guidelines provide the College with sufficient flexibility to anticipate and make structural changes."

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## 2 Students Die in Crashes

By Megan White

The Trinity community was greatly shocked and saddened by the recent loss of two members of the freshman class.

On Tuesday, January 9, Wendy E. Cummings, 17, of Woodbury, Connecticut was killed at approximately 10:51p.m. when the car in which she was riding, traveling north on Transylvania Road, struck a utility pole. The driver of the car, Peter F. Bruch, 20, of Sou.hbury, Connecticut was also killed. Private graveside services were held at the North Cemetery. On Sunday January 20, a period of silence in the Chapel was held in memory of Wendy between 3:00 and 4:00p.m. Contributions may be made to the Woodbury Scholarship Fund in care of the Nonnewaug High School, Woodbury. Wendy lived in Elton Hall.

George Brennan, 18, of Springfield, Massachusetts was fatally injured on January 16 when the car in which he was riding collided with a van and then struck a building. The accident occurred at 10:45p.m. at the intersection of Park and Broad streets in Hartford. The driver of the car, Mark McCarthy of Springfield, was listed in serious condition at St. Francis Hospital and Medical Center. Funeral services wreheld at 10:00 a.m. on January 19 at the Holy Cross Church in Springfield, with Chaplain Tull and Father Lonergan as well as various members of the administration and student body in attendance. George was a resident of North Campus.

Both students were remembered at the Newman and Chapel services this past weekend. Arrangements for a college memorial service are pending as family and friends of both late students are being consulted.



Author Casey Miller and her co-author Kate Swift discussed sex biases in English usage. Both authors stressed this new consciousness in their lecture and a luncheon meeting at the Women's Center.

## Summer Study in France

By Elliot Klein

The Modern Languages Department has announced that it will offer a three-credit program in French, to be taught July 2 this summer at the Camargo Foundation in Cassis, France through August 10.

Courses in French Culture and Civilization, Explication de Textes, and Conversation and Composition, will be taught by Professor Sonia Lee, and former Professor Michael Pretina, now of the Camargo Foundation.

Three credits will be awarded for participation in the program. The cost of the program, in-

cluding rent, books, and tuition, will be \$1010. Students will be responsible for making their own travel arrangements.

The Camargo Foundation is located in the town of Cassis, about twenty kilometers from Marseilles.

The program offers students a rare opportunity to experience life in France. Students will live in furnished apartments at the Foundation. All apartments have fully equipped kitchens.

More information will be distributed in students' mailboxes. Any student with further questions should contact Professor Sonia Lee at Extension 313.

By Peggy Wass

Casey Miller and Kate Swift, co-authors of "Words and Women" gave a lecture Friday in McCook Auditorium on the ways the English language can be misread.

Both women spoke on the increasing awareness of how words can change conceptions about people. As they see it, most words trigger male images. As Casey Miller put it, "Most occupations have been given male and female stereotypes. These occupations and the dominant use of male words in speaking of all people tend to exclude women."

The authors did not attempt to present a solution to the bias. Rather, they were concerned with bringing awareness to men and women of the pitfalls of letting words typecast. It was ably and often amusingly asserted that the words are continually setting stereotypes.

Miller, long an editor and photographer, specifically spoke on the occupational words. Doctor is assumed to be the word for a male physician. If the physician is a woman, she may be called a lady doctor. By the same token, a farmer is presumed to be male and he has a farm-wife. If she is the one who actually works the fields Miller asked, would he be a farm-husband. If a word does not truly represent an occupation held exclusively by either men or women, then it excludes a sex. One person is considered less than standard. It is here that the trap lies, says Miller.

Words often determine our stereotypical images of men and women. "Why," asked Casey Miller in soft despair, "can't a woman be considered courageous, strong and possessing integrity. She can't be called manly." These limitations extend to men as well. The typical adjectives of aggressive and brave emphasized Miller do not allow men the tenderness and gentleness that are used to describe woman.

In her conclusion, Miller expressed the desire that 'man' and 'he' be used correctly. "Boys are raised hearing 'he' and 'man' being

used to designate everyone, male or female. Their ego is boosted while a girl tends to feel like she is only a sub-species of man."

Kate Swift, also an editor and photographer, looked into the origins of the language. Words that were once neutral have evolved into a sex-biased use. Yet their book, "Words and Women," reflects the beginning of a new trend towards equality in language. They see society coming into a new awareness with women themselves realizing a need for an equal representation on society.

Both the lecture and a luncheon discussion at the Women's Center reflected a lighthearted approach to a bias that is very exclusive. However, a reverse trend in the use of words was noted. "A man can now become a mid-wife," Swift assured the audience, "and you don't have to be a man to be a werewolf."

Casey Miller and Kate Swift were plied with questions and comments during the reception that followed the well-attended lecture.

## Jarmon on Leave

By Margaret Mary Kenton

Trinity's Internship Coordinator, Keats Jarmon, will be departing temporarily from the College on February 15 on maternity leave. She expects to be back for the 1979 Fall Semester.

Ms. Jarmon will be replaced by Carl Guerriere, a student who has been closely associated with the office ever since its institution in the Autumn of 1977.

Guerriere is a member of the Trinity Community Action Center (T.C.A.C.), a student run organization which not only established the position of Internship Coordinator, but also took an active part in the interviewing of candidates and eventual selection of Ms. Jarmon.

The office, which is located in Seabury 43, will continue to be open ten hours a week. This schedule will increase as workload and student demand deem necessary.

Guerriere will be available for counseling concerning internships Mondays from 12:30p.m. to 2:30p.m., Tuesdays and Thursdays from 10:00a.m. to 12:30p.m., and Wednesdays from 1:00 to 4:00p.m.

Appointments may be made either by calling the internship office (extension 419) or by signing up on the schedule posted outside the office.

Besides counseling students, Guerriere's duties will include coordinating a series of panels representing divers' fields of employment. Each panel will consist of students with work experience in the particular field featured, the faculty members who granted them credit for their endeavor, and agency representatives.

Guerriere is responsible for the reprinting of the Internship Directory Digest, a pamphlet sent to perspective Trinity Freshman. He will also be starting the update conducted every two years on the Internship Directory, a complete listing of available internships.

A Psychology and Spanish major, Carl Guerriere is in his fourth year of the Individualized Degree Program (I.D.P.). This alternate program allows students to pursue their bachelor's degree for up to ten years at a reduced rate of tuition and encourages the development of individual projects.

## Campus Notes

### Chemistry Lecture

Clement 105, is the scene of the Chemistry department sponsored 4:30p.m. lecture titled "Health Aspects of Trace Metals in Drinking Water." Speaking will be O.T. Zajicek, professor of chemistry at UMass.

### Position Open

The Financial Aid Office, Downes Memorial has a position open for this semester. Students are preferred who have free time in the afternoons. Any interested student is asked to contact Irene Rodriguez, Assistant Director of Financial Aid, ext. 467.

### Campaign Results

Trinity's contribution to last year's United Way Campaign resulted in the collection of \$8,134.00 from students, staff, and faculty. This figure exceeded the college's goal by 4%, which also amounted to a 20% increase over the total raised last year. Director of Public Relations William Churchill coordinated the

successful effort with the help of 38 volunteers from faculty, staff, and administration.

### Counselor Hired

Dennis C. Mink has been appointed as Counselor for the Trinity Upward Bound Program. A 1975 graduate of Tufts University, Mink was previously employed by the Hartford Board of Education as a Social Studies teacher at Weaver High School. He assumed this new position on Tuesday, January 16.

### Elderly People

Anyone interested in volunteering time to share the warmth and depth of a personal relationship with elderly people, please contact Barbara Eckman, Chapel Intern at 527-3151, ext. 484 1/2, 485, or 246-3751.

### '9 to 5'

"Women and Clerical Work" will be discussed this evening at 7:30p.m. in Wean Lounge. The lecture is being sponsored by the Trinity Women's Club.

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# Budget Reforms Slated

By Alan Levine

In an effort to correct some of the failings in the handling of financial transactions by student organizations, Wayne J. Asmus, Director of Mather Campus Center, has drawn up new guidelines for the management of student activity funds.

These guidelines, which Asmus has submitted for consideration by the Student Government Association and the Budget Committee, are intended as a means of tightening up the entire financial process, and will probably return to the Budget Committee some of the powers it had in the past. The need for this was pointed up by the problems and confusions arising from the SGPB's big spring concert last year.

Dean of Students, David Winer, asked Asmus to draw up the guidelines and his first draft was submitted for consideration to the parties concerned. These new regulations pertain to all groups which receive student activity money. Asmus will be involved in all contract negotiating and the college's legal counsel will scrutinize each contract before it is signed.

Each group will have a detailed ledger sheet, kept by a Budget Committee member, including contract costs, receipts for all purchases, all monetary information as well as all information concerning ticket sales.

As a safeguard, all deposit slips and check requests will be filled out in duplicate.

To avoid future problems with revenue from organizational events, money will be deposited at the Business Office the day it is brought in or the next business day, being kept in a safe only until it can be deposited. In contrast to past practice, where a large number of students were familiar with the combination to the safe, Asmus states that in the future only five people will know the combination. As further insurance to avert troubles, money will only be placed in the safe in the presence of Asmus or a security guard.

Following any event, Asmus will meet with one representative of the sponsoring organization and one from the Budget Committee to go over the ledger, when it will be passed on to the Treasurer's Office. Since this concerns student money, Asmus expects the students to be able to inspect these records.

Asmus believes that these new guidelines will ease the workload of Pat McDonald, Student Accounts Administrator, while returning to the Budget Committee some of its former powers and increasing his own work only slightly. He added that the new measures are long overdue and that initial reactions to the changes have been positive. "It shouldn't be looked at as trying to control purse strings," he said. "It's just good record keeping."

## Alumni Funds Flow

By Stephen J. Coukos

The decade of the 1970's has been an unhealthy period for many private colleges. Time magazine recently reported that in the past ten years, 129 private colleges have closed and a Carnegie report has predicted that as many as 300 more may vanish through the 1980's. Contrary to the trend, Trinity College has remained in a strong financial state.

Since tuition covers only half the cost of a private education, Trinity's remaining budget needs are covered in part by the Annual Giving Fund, as well as other outside income sources. The Fund, consists of the Alumni Fund and additional contributions by parents, friends, and business. One recent component of the Alumni Fund Drive was a four day phonathon held December 4 through 7.

Seventy-four alumni and student volunteers stationed themselves at telephones making calls to alumni requesting donations. The phonathon netted \$49,241 from a total of 718 donors, and was primarily aimed at contacting alumni who had previously given substantial gifts, with the emphasis on encouraging the contributors to increase their donations.

In addition to the phonothons, there are three other basic procedures used during the Alumni Fund Drive. Those alumni who contribute the largest amounts—\$1000 or more—are personally contacted by a representative of the college. Secondly, class agents, who number between 10 to 20 in recent classes and only one or two in older classes, contact their ex-classmates via phone, mail, or personal meetings. Finally, the college mails donation requests to all alumni during the month of November, and follow-up letters are sent in the late spring to those who have not yet contributed.

The goal for this year's Alumni Fund is \$410,000, and as of January 12, Trinity had received \$258,168 or approximately 63% of that goal in gifts and pledges.

Alfred C. Burfeind, Assistant Director of Development and the Director of Annual Giving, expressed a confident optimism of achieving the goal, and cited the fact that the usual objective is to have accumulated at least 502 of the projected goal by January 31.

Burfeind's optimism is also based on the results of last year's Alumni Fund Drive. The goal for 1977-78 was \$325,000, and a total of \$373,052 was raised. In addition to that sum, \$105,000 was given by the Charles A. Dana Foundation, which had issued a challenge grant to be donated if the goal was reached.

Trinity's Alumni Fund and the total Annual Giving Fund have been rising steadily in recent years. The total goal for this year's Annual Fund is \$600,000, and the projected total for the year 1981-82 is \$800,000, of which \$575,000 is projected for the Alumni Fund.

Despite Trinity's progress, the college still remains behind the "Little Three" in terms of raising funds. Amherst, Williams, and Wesleyan each had alumni funds for 1977-78 which totaled over \$1,000,000 with donor participation at 50% or better. Trinity's \$373,052 and 39% donor participation are substantially lower than its chief competitors.

Burfeind attributes this situation to two factors: First, Amherst, Williams, and Wesleyan all traditionally solicit their alumni in a much more aggressive manner than does Trinity. Secondly, the majority of Trinity's alumni have graduated since 1961, and have not yet risen to their peak on the socioeconomic ladder where they would be in a position to give sizeable donations. Trinity expanded its student body at a later date than some of the other small colleges, and therefore have fewer older, and presumably wealthier, alumni.

Can Trinity close the financial gap between itself and its three chief competitors? Burfeind thinks so. With the success of last year's drive and with an apparently quite promising 1978-79 drive developing, the number of alumni contributors will, in all probability continue to increase.



The new Library wing offers lots of bright, comfortable, wide-open spaces for studying. photo by Mark Bonadies

## Points Bid for Interviews

By Eliot Klein

Citing efforts to make on-campus recruiting "more equitable", the Career Counseling Office (CCO) announced a new system for securing interviews with employers recruiting on campus this spring.

Under the new system, students will be awarded 400 "points", which will be used to bid for interviews. The top fourteen bidders will be granted interviews, and the lowest successful bid will be deducted from each successful bidder's point total.

At an organizational meeting Thursday which was attended by about 60 seniors, CCO Director Dr. Christopher Shinkman explained that the new system was not designed to inhibit students from seeking interviews. Under the former first-come-first-served system, Shinkman explained, students were "rewarded for their ability to get up early in the morning." In the past, on mornings when sign-up sheets were put out,

fifty to seventy people would be waiting in line by the time Shinkman arrived at eight-thirty.

Shinkman stated that he saw the same people at the head of the line each week, and many of these early arrivers signed up "indiscriminately", without even looking at the top of the sheet to note what they were signing up for.

CCO Assistant Director Cheryl Ives stressed that the new system was designed to encourage students to give the process a bit more thought, to "do a little research" before making a decision about taking an interview.

The new system is based on a system developed by students and faculty at the University of Chicago, which has been in use there for three years.

Under Trinity's adaptation of the Chicago system, students will be asked to turn in bids at the CCO on the Monday of the week before the interview. On Wednesday of the same week, a list of successful

bidders and a waiting list will be posted. It will be up to the students to determine what Shinkman called "the free market value" of each interview.

The number of points was chosen arbitrarily, according to Shinkman. He had originally planned to use a number equal to the number of recruiters, but the higher number was chosen in an effort to avoid ties.

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## Tenure Debate Revisited

cont. from p. 1

Professor Riggio indicated that the faculty had accepted the format of the Faculty Conference guidelines in a meeting on December 12, and moved a vote for adoption of the document.

A procedural debate ensued when Professor Steele objected that the document had not been distributed to the faculty prior to Tuesday's meeting. After a measure of procedural confusion, the meeting was converted to a Committee of the Whole in order to debate the proposal. No vote was ever taken on the document.

A number of objections to the guidelines were raised, as several of the faculty indicated that the proposal would actually dilute the strength of the 1972 statement. Steele stressed that "The faculty should remain faithful to the 1972 document, in which no structural considerations are necessary."

Secretary of the Faculty, Norman Miller, suggested that the authority of the 1972 statement and other prohibitions of structural considerations may ultimately be moot, stating that the Appointments and Promotions Committee has "flagrantly violated" the 1972 document anyway. He added that, in his view, the new proposal would serve to "make less likely than is the present case that there is runt in every litter, and that it is a nefarious practice."

As the meeting waxed toward 6:00p.m., the attrition of attendants diffused the vigor of the meeting, and the meeting closed without a determination of the issue. The faculty has faced implicit pressure to resolve quickly its position on the issue of tenure criteria. President Lockwood has indicated that if the faculty does not outline its position before the end of the year, the Trustees will impose an appointments policy without faculty consideration.

## Registration Reforms

By Peter Bennett

Student criticism surfaced last week over the long delays in the registration process. Some students waited up to an hour and a half to complete registering, in what Joanne Miller, the registrar called "an unhappy time for both sides involved." Miller, believes the situation would be greatly improved with the addition of an administrative computer. Registration, without the aid of a computer must be done manually by several administrative officials. Miller stated that it is the responsibility of the students to

register approximately at the time specified on the registration schedule. This would allow the process to be carried out much more quickly, thus benefitting everyone involved.

She understands student dissatisfaction and feels a small school such as Trinity should be able to handle the registration period efficiently. Understanding the students wish to arrive at their own choosing, Miller is considering having two lines open in the Washington Room during registration this fall, which would decrease student waiting time.

The necessity of both a pre-registration and registration is currently being explored, as Miller noted that some schools have one and not the other, though she emphasized that registration is a "perennial problem everywhere." At Wesleyan University, for instance, there is no pre-registration. The students attend classes upon their return to school and choose their respective desired courses. This system is quite successful and is being studied by Trinity's registration department.

Changes being considered include lengthening the registering process to say a week, for example, and sending registering materials out to the students by mail, which would eliminate the problem of long lines, though some postal mix-ups would certainly occur.

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# Gone But Not Forgotten

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**COOLIDGE, Jane C.** '81  
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**DOWST, Talbot K.** '81  
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**JENNINGS, Wendy B.** '80  
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**NOVICK, Carol J.** '80  
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**PRATT, Susan D.** '80  
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**RUSSELL, Eugene M.** '80  
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**SHORE, Anthony D.** '80  
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**WAGNER, Audrey A.** '80  
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Philadelphia, Pennsylvania 19174

**WRENN, Patricia A.** '80  
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## Twelve College Exchange

### Amherst College

**GINTOWT, Daniel R.** '80  
**RODRIGUEZ, Louisa P.** '81

### Bowdoin College

**IVINS, Sarah** '80  
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Dorm: 5 Main Hall

### O'Neill Theatre Center

**AFFELDER, Margaret L.** '80  
**COUNTRYMAN, Michael L.** '80  
**MACNEIL, Ian B.** '80-

### Dartmouth College

**GERMAIN, Pamela J.** '80  
**THRASHER, Elizabeth H.** '80  
**WHITE, Jeffrey D.** '80

### Wellesley College

**GOLDBERG, Anne M.** '80  
119 Bates Hall  
**WEBB, Karyn R.** '80  
46 Munger Hall

cont'd p.11



# Connecticut

## Leaders Celebrate Reconstruction of New Coliseum

By Robert Levy

The first anniversary of the collapse of the Civic Center Coliseum roof seems an unusual cause for celebration. But last Thursday—exactly one year after the collapse—business and community leaders, along with members of the press, gathered in the Sheraton Hartford Hotel for a festival in the thin disguise of a national news conference dealing with the Civic Center. The assembled dignitaries, many of them buoyed by champagne, kept talk of the devastating collapse to a minimum while celebrating the massive effort of the Hartford community to get the coliseum rebuilt.

Political and business leaders alike had good reason to be in high spirits. First, it was announced that the reconstruction work was proceeding on schedule and a January 1980 re-opening date was assured. Second, U.S. Representative William R. Cotter announced that the U.S. Commerce Department recently granted Hartford \$5 million in reconstruction funds. This figure, added to a similar \$5 million grants by HUD and the \$12.2 million paid to the City of Hartford by the Travelers Insurance Company should help the city to meet the expected reconstruction cost of \$27.2 million.

The tone of nearly all the speakers at the conference was upbeat. Civic Center Director Frank Russo noted that although the collapse was a tremendous shock, the immense effort by the Hartford community "...turned a negative tragedy into a positive accomplishment." Russo said the reconstruction offers "...a unique opportunity to take a facility and improve it to make it more enjoyable."

Fortunately, the roof's collapse was not the total disaster it could have been. The roof of the Exhibition and Assembly Hall remained intact, and, through vigorous promotion the the Civic Center has booked 245 conventions in the Hall for 1979 compared to 95 conventions in 1975.

These sentiments were echoed by William DiBella, Chairman of the City Council's Planning and Development Committee. Making assurances that the new coliseum will be "bigger and better" (a phrase reiterated by no fewer than five speakers), DiBella added that the project can be "a rebirth and a renaissance, not just a reconstruction."

The new coliseum will not only be larger than the previous one—14,500 seats as opposed to the earlier, 10,000—but many improvements will be made with an eye toward safety. The new roof, based on a two-way truss, will be slanted and will be able to support a load of snow greater than the amount which collapsed the original roof. In addition, it will be possible to monitor the weight of snow on the roof and check the roof's integrity.

Other improvements include handrails along each aisle, a new sprinkler system, twelve restrooms rather than the earlier four, and increased space for concessions. Special seats will also be added for the handicapped. To all this will be added a lighting system which Gerald Simons, an architect with Ellerbe Associates, called "on the cutting edge of the state of the art today."

Work on the Civic Center is progressing as anticipated. The four major corner pylon columns that support the roof have been completed and tested for sound-

ness. The builder of the new coliseum is George A. Fuller Company, a construction firm responsible for building such world-renowned structures as the U.N. Headquarters in New York, the U.S. Supreme Court, and Trinity's South Campus complex.

The design of the new facility is intended to blend in with the existing coliseum. Where there used to be a sidewalk between the Civic Center itself and the streets running alongside, the new seating in the coliseum will arch over the sidewalk, providing a semi-sheltered walkway.

To maintain Hartford's role as a center for entertainment while the coliseum is being rebuilt, the Civic Center has sponsored several events at the Hartford Jai Alai Fronton. A series of sell-out concerts by Frank Sinatra last September attests to the Civic

Center's success in continuing to attract big-name stars. Furthermore, a study done in February of last year confirmed that business in the Civic Center Shops and downtown restaurants had not been affected by the collapse.

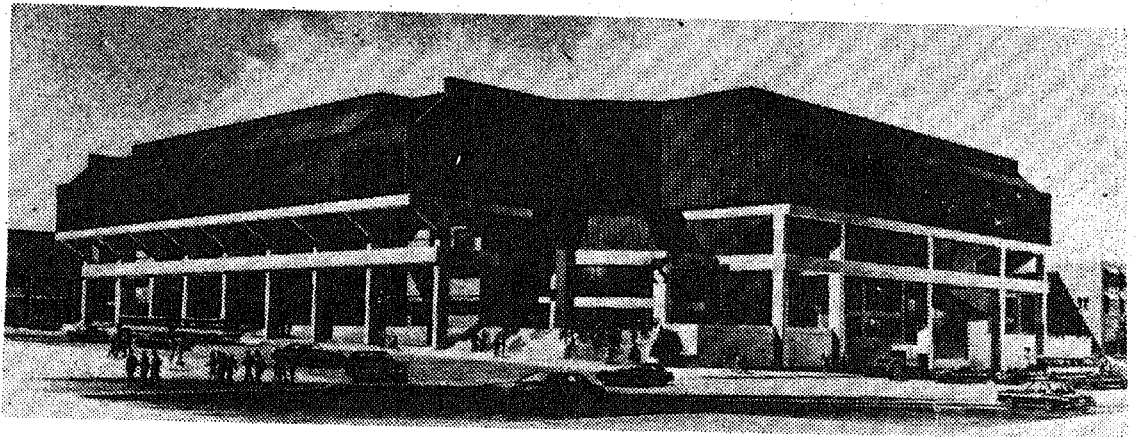
A major purpose of the Thursday's news conference was to begin an ad campaign on several local radio and TV stations designed to publicize the January 1980 re-opening date. The radio spots played at the conference featured local residents describing their fond memories of events in the old coliseum.

Despite all the hooplah at the conference, an undercurrent of uncertainty remained. Hartford Mayor George Athanson boycotted the meeting because he felt too much emphasis was placed on the reconstruction while doubts

about the cause of the collapse persist.

Athanson's call for a grand jury investigation into the collapse seemed especially warranted in light of new evidence which came up late last week. In the original investigation of the collapse, it was found that painter's cable rather than the usual steel rods was used to support a section of concrete holding up the roof. Two men, in separate affidavits, swore that they mistakenly used the painter's cable instead of steel. But late last week, another worker claimed that he had put the cable in, thus raising the possibility of a coverup.

After the conference was over, those in attendance were treated to a gourmet lunch. For dessert, there was a large cake in the design of the new Civic Center. Luckily, the roof of the cake did not fall in. Nevertheless, it tasted delicious.



The "bigger and better" version of the 1980 Hartford Civic Center Coliseum features covered walkways and a slanted roof to keep off snow.

## Interns Aid Connecticut's Legislators

By Jeanne Kiltonic

The integration of students and state government is indeed a reality to certain scholars on the Trinity campus. The Legislative Aid Internship Program, directed by Doctor Clyde McKee who heads the political science department here, is a full-time venture during this new year as the State Legislature meets for a full five-month period, a substantially longer time than last year's three-month session. Forty hours a week will be devoted to working with a senator or legislator by each legislative aide this semester.

According to teaching assistant Jeff Seibert, the program is designed for a student in any major who has a desire for first-hand experience in the legislative processes of the state government. Thirteen interns have been chosen

from approximately twenty applicants for this semester, and will devote nearly all their academic effort to their internship activities obtaining four credits for the semester's work.

### State House Report

Each student chooses a legislator with whom he would like to work. Since legislators are not allocated money or staff to work with them, the intern proves an appreciated resource in their daily work schedule.

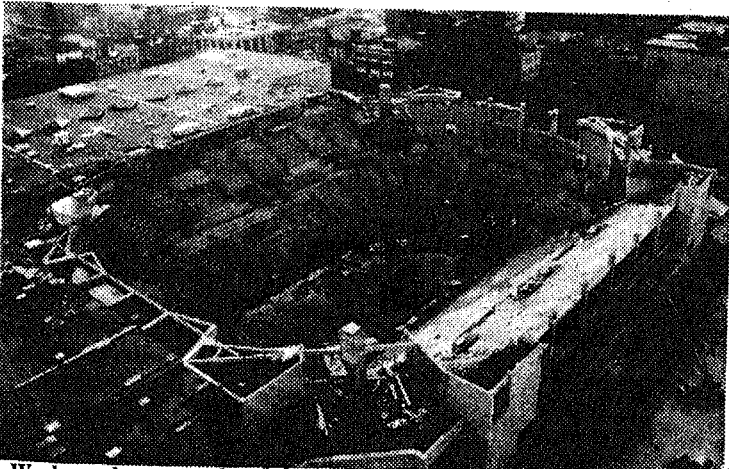
The program began this semester with a workshop for all those involved in the Legislative Intern program. Various politicians and legislators convened in Wean Lounge last Monday evening to speak to the prospective interns about legislative processes and current issues. David Ogle, Executive Director of the Legislative Management Committee, started the meeting with a speech entitled "The General Assembly as an Institution." Other speakers included Senator Russell Post, Republican Party Coordinator Pat Futtner, Ralph Caruso, Director of the Office of Fiscal Analysis, and Linda Adams, Director of the Program Review and Investigations Committee. The purpose of the workshop was to familiarize the interns with different aspects of legislature, and the people involved with it.

### State-wide Health Plan

The Connecticut State-wide Health Coordinating Council is presenting Connecticut's new "comprehensive state-level health plan" at a series of public hearings through out the state. The SHCC was appointed by Governor Grasso in 1977 under a federal law designed to develop state-level coordination of health care services. Included in the plan are goals for improved facilities for the aged, state-wide standards for hospital services, and the expansion of counseling services. The health care plan will be subject to revision after public comments have been heard, and finally the plan will be presented to the federal government for approval. There will be a public hearing Tuesday, January 30, at the State Health Building, 79 Elm St., Hartford.

Although the General Assembly was designed to deal only with budgetary issues, usually a wide variety of different issues are also considered. Therefore, the intern must be involved in a varied scheme of legislation, his duties include researching bills, following bills through their passage from committee to committee, looking into constituent requests from citizens, and answering the legislator's mail received from his constituents. Working closely with a senator or legislator enables the intern to understand the political maneuvering behind the passage of bills to state law.

The thirteen aides who are interning at the Capitol will be periodically informing the Tripod of activities happening in and around the State Capitol.



Workmen have completed the job of clearing away the wreckage from the collapsed roof only to begin the task of raising the roof once more.

### Council Proposes Tax

The Hartford City Council last week completed the legislative package it will submit to the General Assembly this term with a 5-2 vote of approval for a controversial wage tax proposal. The wage tax would affect persons who work in the city of Hartford, but who reside outside its boundaries. The tax would generate enough funds to offset a cut in property taxes proposed in another bill.

### Skywalk Tripped Up

The proposed building of a skywalk linking Constitution Plaza to the American Airlines building, via the Brown-Thomson building on Main St., was dealt a blow last week at the hands of the state bond commission. The commission's decision not to provide \$105,000 bonds for the initial engineering

work on the project came after much debate and opposition voiced by the neighborhood group Hartford Areas Rally Together. The skywalk project is far from dead, however, since supporters of the \$6.4 million project seem to feel that funds for the skywalk will come from other sources.

### State Supports Jobs

The State of Connecticut has granted \$318,000 in federal funds toward a job training program for the economically disadvantaged residents of Hartford. The program would be administered by the Hartford Board of Education and would train up to 100 workers in skills needed for the many opportunities available in the metal-working industry. At present, the \$1 million program awaits the commitment of additional funds and approval by the Greater Hartford Labor Council.

Conn.

In

Brief

By Julie Johnson

# More Arts

## Arts Calendar

Edited by Maria Morris

### Theater

The world famous mime Marcel Marceau, will present a performance to benefit the Peace Train foundation in Bushnell Memorial Hall, Hartford, on Valentines Day, Wednesday, February 14, 1979, starting at 8p.m. For information call 522-7200.

"Wedding Band" will be run at the Hartford Stage Company through Feb. 11. Tickets are available by calling, writing or visiting the box office (203) 527-5151, 50 Church St. Hartford, CT 06103. Reservations are accepted.

The Yale School of Drama has announced the two plays which will be presented in the student rep.: August Strinberg's *The Pelican* and William Shakespeare's *Twelfth Night* or *What You Will*. *The Pelican* will open on Jan. 25 at 8p.m. in the Yale Experimental Theater, 222 York St., New Haven, and will be followed by *Twelfth Night*, opening Feb. 1 at 8p.m. Both plays will be run in repertory through Feb. 11. For information call (203) 436-1600.

Hal Holbrook will appear at the Bushnell on Thursday, Jan. 25 at 8p.m. in a return engagement of his award winning performance of "Mark Twain Tonight" called "one of the treasure's of the American Theater," Holbrook's program celebrates Hartford's legendary author and humorist, Mark Twain.

*Buried Child*, a new play by Sam Shepard, opened at the Yale Repertory Theater under the directorship of Robert Brustein, on Friday, Jan. 19, at 8p.m. The play will be in the repertory for a limited run of three weeks. For information call (203) 436-1600.

Feb. 1, The National Theater of the Deaf will be at the Bushnell. One of America's most remarkable companies combines sign language with mime, dance, music, movement, narration, and song.

### Art

The Wadsworth Atheneum's acclaimed Serge Lifar Collection of set and costume designs for Ballet has been placed on exhibition at the museum's Avery Court. Included are works by such modern masters as Picasso, Miro, Rouault, Matisse and Braque. The exhibition will remain on view until the middle of March. For information call (203) 278-2670.

Wendy Clark, an artist who explores visual and personal perceptions through the use of video, will deliver a MATRIX Evening Lecture at the Wadsworth Atheneum on Thursday, Jan. 25 at 8p.m. This event is free and open to the public. The current exhibition of Ms. Clark's work "Video Playground" in the museum's Austin gallery and "Love Tapes" in Gallery A107, will be open to the public that evening at 7:30p.m. For information call (203) 278-2670.

The Crt's Craftery Program opened the 1979 season with an exhibition of a private collection of 20th Century Portuguese Art in its community Gallery, 1445 Main St. the collection of oil painting and varied artifacts illustrates the beauty and simplicity of rural and coastal Portuguese art. The show will remain on display weekdays between noon and 4p.m. through Jan. 26.

The sense of smell as it triggers the memory is the subject being explored by Karl Knoeklein in his current exhibition "15 TIME SMELLS" at the Wadsworth Atheneum's Gallery of the Senses. Public hours Tues.-Thurs., 11-3, Fri. 11-8, Sat. & Sun. 11-5.

Anne Hyland presents her "Reflections in Porcelain" at the Women's Center, Trinity College, starting Jan. 14 through Feb. 3.

Steve Lewis presents Intermezzo Drawings at the Real Art Ways, 197 Asylum St., Hartford, beginning Feb. 2 through Feb. 23, with a reception Feb. 2 at 5:30p.m.

### Music

Hartford Conservatory presents Greig Shearer, flute and Margreet Pfeifer-Francis, guest pianist on Sun., Jan. 28 at 7p.m. (please call the conservatory for directions; 246-2588).

An all Beethoven concert will be presented Jan. 31 at 8p.m. at the Bushnell Memorial Hall as part of the Hartford Chamber Orchestra's Perspective Concert Series. For information call (203) 247-6042.

Saturday, Jan. 27, Connecticut Public Radio (90.5 FM) presents JAZZ ALIVE. Drum Master Buddy Rich performs with vibraphonist Lionell Hampton and drummer Joe Jones; Dizzie Gillespie leads an all-star ensemble featuring Stan Getz and Curtis Fuller.

Conn. Public Television presents BEETHOVEN FESTIVAL on Sunday, Jan. 28 at 4p.m. Conductor Antal Dorati directs the Detroit Symphony Orchestra in Beethoven's *First Symphony*. Host E. G. Marshall and Dorati will discuss the impact of the symphony at Detroit's gleaming new Renaissance Center.

Award winning pianist Alan Marks will perform Beethoven's *Piano Concerto No. 4* with the Hartford Chamber Orchestra under the direction of Daniel Parker on Jan. 31 at 8p.m. at the Bushnell Memorial Hall. For information call 247-6042.

### Lectures

The Docent Council of the Wadsworth Atheneum, one of the oldest public art museums, will celebrate its tenth anniversary Jan. 22-29. A week long series of special events will mark the occasion, with particular attention being given to tours and talks by the docents themselves.

Ella Grasso will be in the studio's of Conn. Public Radio (90.5 FM) on Wednesday, Jan. 24 at noon for "Live Forum—Office Hours of the Air" Listeners can make their suggestions to Gov. Grasso by phoning 247-2424. Phone operators will relay the questions which will then be answered over the air.

CPTV also presents Hanna Gray, the first woman president of The University of Chicago, on Friday, Jan. 26 at 7p.m.

### Music Review

## Concert Colorful

By Sarah Jane Nelson

If any Friday night dance-goers were baffled by the appearance of certain persons eccentrically attired in dazzling white shirts and black bow ties, they needn't be troubled that they themselves were under-dressed. These aliens, you see, had just arrived from the Austin Arts Center, where Sanda Schuldman, pianist, and Harry Clark, cellist, played a pleasing concert of Mendelssohn's *Variations Concertantes* Op. 17 (1829) and his *Song without Words*, Richard Strauss's *Sonata in F Major* Op. 6 (1882) (1883), and Brahms' *Sonata in F Major*, Op. 99 (1886).

Sanda Schuldman's career started at the age of ten in her home in Romania, when she was honored with the highest award for young musicians. She is recognized as a great pianist throughout Europe. Harry Clark, a native of New York, is principal cellist of the Hartford Symphony. The Clark-Schuldman Duo has given frequent concerts in New York, and have successfully recorded various records.

The Concert commenced with Mendelssohn's *Variations Concertantes*. In this piece for two solo instruments, the stormy eloquence of the piano overcame that of the cello, making it a dramatic but not totally coherent performance.

In Strauss' *Sonata in F Major*, the *Allegro con brio* certainly was played with spirit. Schuldman

handled the fluctuation in the piano-solo section between the lyrical and more mischievous theme with the greatest fluidity. The *Andante ma non troppo* was more pensive in mood, until it rose triumphantly into major key. The piano, and cello in particular, breathed this one out. However, towards the close of this movement, Clark's bow wrought forth some sawdust where subtlety would have been far more welcome. The *Allegro vivo* was strident in its development, and the passage of mimicry between cello and piano was delightful. The finale of the piece was not so flamboyant as some of the crescendos had previously risen to. However, it was better not to have the door slammed in one's face, as many musicians are want to do.

Mendelssohn's *Song Without Words* witnessed some precariously executed slides on the part of the cellist. However, the spontaneity and closeness with which the two musicians mirrored one another in the expansion of dynamics and mood, was marvelous to behold.

In Brahms' *Sonata in F Major*, the pianist attacked the keyboard with a ferocity that, although making for a colorful performance, sacrificed much clarity of sound. The 279 year old cello, generally warm and sonorous in tone, began to show its age in the first piece. Not quite keeping up with the

cont. on p. 9



Connie Kreemer, above, visiting artist in the Dance Program, will be joined by colleagues Shula Saltzman, Carl Tillmans, and Bryan Lewis in a performance of their work this Saturday at 8:00 p.m. in the Goodwin Theatre in the Austin Arts Center. Student tickets are available at the Center's box office.

### Trinity College Dance Perspectives

presents

## Faculty and Friends

A concert featuring visiting Artists in Dance:

Connie Kreemer, Bryan Lewis  
Shula Saltzman, Carl Tillman

Saturday, January 27, 1979  
8 p.m.

J. L. Goodwin Theatre  
Austin Arts Center

For information and tickets call  
527-87062



# Arts

## Trinity Review

# Tripod Takes Two Looks at the Review

By Michael Tluati

One would think that youth would celebrate the joyous frivolities of life. Perusal of the *Trinity Review* proves otherwise. The issue is weighed down with somber reflections of loss of identity, mistreated malignents, and deprecation of sex. It is a dour edition, an overdose of depression.

The saving grace of this edition is the work of three authors and the pictures and drawings. The best piece is David Parr's "Katydid", a story in two parts. The first part tells the tale of a chivalric king who seeks a wife, slays a dragon, and rescues a fair damsel. As in a fairy tale, the king marries the lass

and they live happily ever after. The second part of the story tells the modern tale of lost love. Unlike the first part, the second is a narrative by an earthy lad. The fallen lover's language is not too crude to be rude, not too sentimental to be soupy, and not too long to be dull. Along with his wonderful technique, one congratulates Parr for the clever way in which he compares and contrasts the two parts.

Maxwell Edusei's "My Africa" is a celebration of Africa. Edusei coyly uses "dark" to manipulate the popular misconceptions of the continent. The poem alludes to Africa's cultural wealth and

historical richness. The poem radiates the author's sincere love and attachment for Africa. Unfortunately, the *Review* blundered by setting the poem in a black background with a not-so-menacing domestic cat glaring from the page. There is an obvious incongruity between Edusei's intention and the drawing.

Penny Sutter's "Detail: Young Woman with a Water Jug" tells of a young Dutch housewife watering her window box. Sutter brilliantly manipulates adjectives to illustrate the young housewife's realm. The splash of color and imagery carries the poem, until the end. Suddenly, the poem becomes self-reflective, and one wonders why. Granted, one can understand the poetess's intentions, but the sudden turn almost makes it a non-sequitur.

Aside from these three literary pieces, the only other reason that the *Review* is not a dismal failure is the illustrations. The staff of the *Review*, also did a good job of placing the pictures and drawings in the *Review*. In particular, one tips a hat to the placement of Megan Ryan's open door on the first page; Clay Kanzler's nude in the center; and Sarah Alderk's bicyclist at the end. Aside from the merits of the individual drawings, their placement evinces wit on the part of the staff.

Other pictures were strategically placed in the *Review*. Ryan's drawing of five men on a bench was on the same page as Julie Wolcott's "Breakfast Mission." Wolcott's piece concerned itself with drunks and bums waiting on line for a free breakfast as a commuter train rushes by overhead. Ryan's drawing portrays five soiled men exhibiting joy and sadness. The spectrum starts on the left with a cross-legged man who is not pleased and quite distressed. As one moves towards the right, the sadness becomes diluted until finally the man on the far right is absolutely euphoric. In addition to complimenting Wolcott's piece, it is an interesting portrayal of a spectrum of moods.

The task of compiling student

work and organizing it into a cohesive magazine is an unenviable task. The *Review* staff is at the mercy of what is submitted.

Hopefully, the *Review*, and those who submit pieces, will celebrate life rather than crucify it in the spring edition.

## Wonderful Edition

By Barbara J. Selmo

This year's *Trinity Review* is a beautiful melange of poetry, prose, photography and drawings. Submitted by many talented Trinity students, the *Review* is unfortunately limited by length, and must choose what will best reflect the quality of the submitted pieces. The selection process was very successful, reflecting a great deal of sensitivity and thoughtfulness.

This *Review* is a special, wonderful edition. Its strongest point is that the artwork and the literature were chosen and laid out in a harmonious, working fashion. It is pleasant to read and visually experience a literary magazine whose artwork and literary work enhance each other, increasing their value by their interrelationship.

Starting with Bruce Polsky's cover photograph and ending with Sarah Alderk's endplate, the *Review* presents many excellent pieces of artwork. Certain works stand out among the others, partially because of their excellence, partially because of the way they work so well with the printed material. Clay Kanzler's work succeeds many times in the *Review*. His pictures on pages three and thirty-one are among the best. Page Thirty-one is an especially warm human portrait.

Susanna Stieff's work is also of first-rate quality. In my opinion, her excellent scratchboard work of a cat, appearing on page six, coupled with Maxwell Edusei's poem, "My Africa," is the highlight of the *Review*. It is clearly the most boldly executed and outstanding page. Stieff's pencil drawing on page eight is also

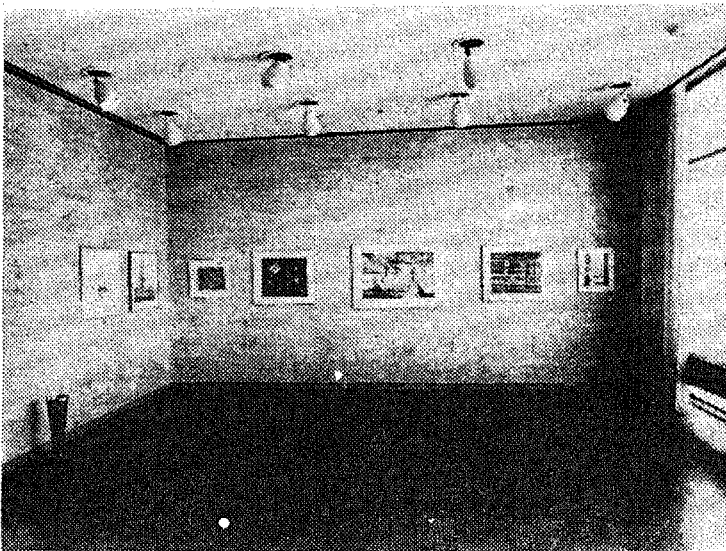
delightful.

But this "Review" is full of delights. The photography has a certain haunting quality that suggests and delivers more than what was captured through a lense. The photo on page eighteen is an example. The photo expresses true sentiment, relevant to the poem, with its delicate timeless quality. Many other drawings are equally fine. Lois Ordway's print, page seven, makes another fine page. Megan Ryan's work, page twelve, and Henry Lowengard's, page nineteen, are fantastical delights.

The slightest jarring note is struck by the opening print on page one and the end cover drawing. As fine as the individual works are, the theme of beginning, as expressed by the open doors on page one, and ending, as expressed by the cyclist pedaling down the road to the distant hills, is too obvious to miss. The staleness of it does not work with the sensitivity of the rest of the *Review*.

The *Review* also comes up against a certain barrier of understanding. What could be considered by one person as totally meaningful is understood by another as two ill-placed pages. The photographs, pages fourteen and fifteen, lose their meaning by their inferior layout and size. Bruce Polsky's photograph, page fifteen, is too small for the page, and does not do the picture justice.

But *Trinity Review* is an excellent compilation of the various talents at Trinity. It reflects the fine sensitivity of the many people who contributed to it. I hope that the *Review* will continue to provide the enjoyable experience of Trinity's artistic abilities.



The Weidner Gallery is open for the show of Gabor Peterdi's prints. The exhibit will be on display through February 3.

## Print Review

# Peterdi's Work Is An Impressive Mix

By Maria Morris

"Is this it?" was the first comment to reach my ears as I walked into the exhibition of Gabor Peterdi's prints. Not knowing what to expect, this comment made me all the more anxious to form my own impressions, which at first were similar. The first thing that struck me was that it was modern art—not one of my strong points—then the darkness of most of the prints. Some were in color but even so the colors were in darker shades. They were a strange and confusing combination of very fine ink work and large, almost bulky, color designs on darker backgrounds. There seemed to be no real connections between the prints, almost as though he had taken conflicting concepts, and put them together in an attempt to connect them. The connections as well as my liking the prints was to come later after some observation.

After having meandered around for a while, I began to realize that the prints were done in such a fashion as to leave one to form one's own ideas about what the prints represented. Very often the prints seemed to represent something quite different from a distance than from close up. One could pick out different forms and shapes depending on where one stood. One example of this is "Resurrection I"; from a distance all one saw was something which resembled a tree, but upon closer inspection one saw that what had appeared to be grass was actually a

skeleton.

Passing on from "Resurrection I" to the other ink prints, one could begin to see a connection. The ink works all seemed to have harsh religious undertones, "Resurrection" being one of them (almost a distortion of the resurrection of Christ), along with "Mad Garden" (Garden of Eden upon the expulsion of Adam and Eve), and the "Big Wave" seemingly ready to swallow the world.

Continuing on to the color prints, I began to pick out faces, animals and other figures hidden in the confusion of the color designs. One such print was "Dark Horizon" from afar it resembled a black canvas with three or four colored squares, but upon looking more closely, one saw a city as seen through a window from above. It seemed almost as though it was someone looking down on the city as well as upon the city.

Other prints seemed very cold and withdrawn, all very appropriately names, "Artic Bird," "Artic Night," and "Artic Virgin." All were done in midnight blue with occasional touches of white and ice blue, to outline the figures. Peterdi also seems to combine the land and the sea elements as seen in two of his prints, "Pacific," and "Gulls in the Wind." In both, the elements seem to be swallowing the gulls flying away in hurried escape.

So, where at first there seemed to be only blotches of color or lines of ink, there gradually appeared figures, concepts and connections, all well done and interesting.

## Library Review

# New Wing A Welcome Contrast

By Kathy Shields

After many months of hard work and preparation, the curtain has finally been raised on the new wing of Trinity's library. It is, to be sure, quite a show. The wing is creatively lit with a unique mixture of sun and electricity. As spotlights, they reveal many a sideshow stage, complete with the props of learning.

Mystically attached to the old and more traditional wing, the new half of the library seems totally separate from it. One half expects a cold wind to come gusting through the greenhouse roofs, while looking from the inside at the old red brick exterior. The addition feels as if it were suspended in air, despite the visible proof that each of its floors are attached to the old established ones. It's a place of its own. At all points the step from one wing to the other is a sharp and distinct exit or entrance.

The new wing, aside from its variance with the old, is in itself a place of contrasts. Beautiful to the

imaginative eye, a cynic might laugh at its basic concrete pillars. Angular shadows mark aisles that lead to the bright window lined perimeter. Metal bannisters curve around the clearly squared off stairway. Solid and heavy, one feels safe from the intrusion of sound, and yet expects the squeal of brakes to invade the parking garage type structure.

Sounds do penetrate. The rollercoaster shelves that come rolling around at regular intervals tend to be disturbing, and noises that used to die in the library hush

now echo through the concrete rooms. Once distracted the eyes begin to wander. Everywhere one looks there is a new level or dimension to be seen. The many secluded nooks and crannies do not provide solitude but rather different perspectives.

Rambling freely in every direction, the new wing appears a haven for the quietly creative. But for those too intrigued by mazes and geometric puzzles, too interested in the movements of other people, it may not prove the place to study.

## WRTC Plays Albums

WRTC will play the following albums in their entirety each weekday at 3:00 p.m.

Tuesday, January 23: Trillion

Wednesday, January 24: Cat Stevens, "Back to Earth"

Thursday, January 25: Andy Mendelson, "Maybe the Good Guy is Gonna Win"

Friday, January 26: The Fabulous Poodles, "Mirror Star"

Monday, January 29: Dire Straits

# Editorial

## Sad Moments

Death is never easy to accept. In a society which fears death and particularly in a community made up largely of the young, who have rarely faced it under any circumstances, it comes as a terrible shock. Twice in the past several weeks death has interrupted our communal life. Wendy Cummings '82 and George Brennan '82, both died violently in automobile accidents.

There are no explanations and precious few comforting words to offer those touched by accidents like these. After the initial numbness and disbelief wears off we are left mostly with memories and a sense of loss: Loss of potential, loss of friendship, and loss of life.

## At Long Last

After more than two semesters of construction noise, limited access, and general disruption, the campus's most important building project is approaching completion. The new and improved library, hub of the universe for serious student and weeknight socialite, is virtually complete.

Most students and faculty have a vision of the new library wing as a hole in the ground. Some seniors still wander in search of the fishbowl. A year of hard labor has transformed our once stiff, uncomfortable, and overcrowded library into something approaching a showcase. All things considered, the project went quickly and students and faculty were not seriously hindered by the project. Much of the credit for the smooth operation of the library during a difficult period should go to Librarian Ralph Emerick and his hard working staff.

Emerick and his staff of librarians and student assistants handled large scale vacation moves extremely well, but more importantly, were able to deal with day to day problems with admirable dispatch. In addition, compliments are in order for the men and women of the Associated Construction Company, whose labor has been hampered by delays, adverse weather conditions, and time pressures.

The reconstruction has completely changed the atmosphere of the library. Gone are the glassed-in fishbowl and smoking room. Linoleum floors and the noisy, overcrowded atmosphere have vanished. In exchange we have terrific new space, carpeted, much lighter, and much more open. The windows and skylights completely change the feeling of the building. The new addition is filled with good, quiet, comfortable places to study and has expanded the capacity of the library by about 40 percent. New gadgets like the mechanical stacks on C floor appear to be good ideas, they certainly give people things to talk about.

One of the most successful features of the project is the handling of the old library wall. The use of the old brick wall and concrete columns and stairs is quite beautiful.

Alas, the picture is not quite perfect. The whole project is marred by the fact that the College borrowed heavily to finance the building. In addition, the appearance of the exterior of the new wing leaves much to be desired. While the old structure was no architectural gem, the new wing spoils what was once the most beautiful view of the College. Looking up from Broad Street, the library looks like a bunker on the Normandy coast plopped onto a Gothic quad.

Oh well.

The building process is at perhaps its most crucial point, the finishing touches stage. It is important that things be finished correctly, so we urge everyone to be patient. In the end, we have what we have, and that seems to be pretty good.

## Letters

### Top Errors

To the Editor:

We feel a great disservice has been done to your readers by some of the information contained in Peggy Kenton's article on the Trinity Outing Program.

The most important point that should be clarified is that TOP is not just getting organized. Organization for the fall program was done in April and May. This included making out the schedule and preparing a booklet for the fall. This booklet was printed in the Sign Shop and put together over the summer in preparation for the fall semester.

Despite the decreased interest this fall in outings, TOP had the most successful fall of the past three years. Not only did we run day hikes and overnights, but we had the first canoe trip in the last three years. Except for the canoe trip, which was scheduled when we found there was interest in one, the entire schedule was on display from mid-August until this past week on the right hand section of the TOP bulletin board. The maps and descriptions of most of the trips were also posted the week before the trip on the bulletin board. The maps for one of the last was there until just recently.

As for the announcements on

the bulletin board being old, I have to concur. The item referred to was put up early in the semester and left up as it contained information on signing up for outings. Announcements and newsletters were routinely put up, the last having been removed by some unknown person. Details on winter trips and rentals will be found on the bulletin board at the beginning of next semester.

I hope the people pictured in the photographs were not too surprised to find that they are "long-departed." I took those photos last November. The people in them included one of my current

cont. on p.9

## TCB Statement

# Whither Racism at Trinity

To Whom It May Concern:

Once again we the blacks at Trinity College feel the necessity of posing this question. We must ask the administrators, faculty and our fellow students for your answers. Your answers will dictate the nature of race relations here at Trinity. Very clearly some of your actions this year imply that racism is alive and well and will remain so, but at what cost?

This semester the Black community has been subjected to at least two unprovoked verbal attacks and one young lady physically assaulted with a snowball and then subjected to racial insults. Even on a more basic level a certain percentage of our fellow white students, generally show very little respect for Blacks be they administrators, faculty, students or what have you. We want the majority community here at Trinity to understand that an attack on one of us is an attack on all of us, and we will not tolerate racially motivated action against us. We demand respect on the basis of our humanism. It is not that sick minority of students, who have blatant racist attitudes toward us, that we address because they have already answered the question. It is the rest of you, the great silent majority, that we address for in your silence and in the face of racist acts by your fellow white students, your quiet indifference gives tacit approval. For if you are not a part of the solution then you are a part of the problem.

Those blacks before us, who made untold sacrifices, who were struggling for the right to have an education, who were jailed, beaten, expelled and murdered so that future generations could have opportunities never afforded them, haven't done so in vain! For we will not go to school in fear, and shouldn't have to go to school in anger. The fear, anger and general dissatisfaction will continue to persist until this college comes to grips with the most fundamental problem of modern American Society—discrimination based on the color of one's skin. To quote one Black educator:

"It is no exaggeration, however, to state that if the University the self-proclaimed repository of conscience is incapable of resolving racial conflict, then there is little hope that the society at

large will be able to do so. If hatred of Black people is so deeply implanted into the psyche of White Americans that it irrevocably determines the attitudes of the educators and educated, then one can have little hope for the future of civilization."

We the Black students feel that as an institution Trinity College has contributed toward the manifestation of racism. Trinity is guilty of hypocrisy of the highest order. In its rhetoric over the years there has been a claim of desire to increase the number of minority students, yet over the last few years our numbers have decreased by at least forty percent. There are few Black faculty and fewer Black administrators. There are hardly any blacks even in those jobs which have traditionally been available to blacks (i.e. custodial, secretarial, food services, etc.)

We ask then that Trinity College at least begin to create an atmosphere that is conducive to our survival here. At least make it clear that administratively any attacks will not be tolerated be

they verbal or physical. We know this will be difficult for obviously as and institution Trinity doesn't even have its own house in order.

We lay our case before you. Will there be peace and progress or turmoil, ignorance and racism? Your actions will determine our reaction for we will not stand by and watch the situation deteriorate further. Your actions or inactions clearly will dictate, which way racism will go at Trinity College.

We demand answers to these questions:

1. What will Trinity do about those guilty of racial attacks, particularly the young guilty of assaulting the young black lady?

2. What will Trinity do to improve the general condition of minority students that are here? (Actions speak louder than words)

3. What will Trinity do to bring itself within Federal Affirmative Action guidelines, given its obligation to do so in view of its Tax Free Status?

Sincerely,  
Members of the  
Trinity Coalition of Blacks

## Austin Vandals

To the Trinity Community:

Every year the Trinity campus bears witness to a certain amount of vandalism. Perhaps an exit sign is broken in a dormitory hallway or someone thinks he is pretty clever and overturns a garbage can. But, the damage done on the second floor of Austin Arts, on what must have been Friday night, is of a different type.

With nothing better to do, someone has to have made a conscious effort to go wandering through a classroom building. The pointless discharge of a fire extinguisher, scattering of papers and damage done to the slide table has

little explanation. This cannot be credited as an accident or even an impromptu act, but the product of uncontrolled frustration which has directly affected the few hundred students enrolled in Art History courses.

There will necessarily be greater restrictions on the use of a valuable study resource. With a little more effort the slides themselves could have been destroyed. The stupidity and senselessness of this act can only be equaled by the cowardice of those who will not admit to their activity.

Sincerely,  
David Duncan '79

## Tripod

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# Commentary

## The Clog Conspiracy - Gun 'Em Down Cancelled

By Phillip Marlowe

I am very glad to see that the Tripod is finally acting on a major issue that is ripping its way through the campus; namely, the willful act of clog thievery. This is indeed a heinous crime if ever there was a truer definition of the word. The campus is already fraught with a foreboding sense of doom. The spectre is ominous, reaching the far corners of the institution. The other day I heard of an instance of a distraught senior who showers with her clogs on, to prevent certain barefootedness if she dared to leave them unattended for even the slightest moment. When will this madness stop? No one person can know for sure.

I must commend the Tripod for its efforts directed towards this cause. Granted this harrowing problem was only touched on in the letters section of the tabloid, but I'm sure that the social awareness for which the Tripod is already famous will spark an investigatory effort the likes of which hasn't been seen since Melvin Purvis gunned down John Dillinger in the thirties.

Indeed, it was the letters section that instigated this polemic. The incident which Mrs. Steier referred to is not an isolated incident. Neither is it a problem that is likely to subside in the near future. And as winter approaches, my heart shudders as I foresee barefoot English majors forced to painstakingly cross the snow covered quad in fits of agonizing torment. We must put forward a planned program of interagency effort to smash this shoe conspiracy before the ten degree days are upon us. Hesitancy might result in the loss of frostbitten toes.

I have come up with such a plan, the crux of which is to arm the security force with magnums. They are to shoot without question all persons seen carrying clogs. While this will probably create some minor problems this spring, as the warmer weather invites pedaquadery, the benefits will circumvent any of the detractors. It was this very same method in which the students of Middlebury managed to apprehend the culprit who was stealing the little alligators from their sportswear. In the same fashion they simultaneously

cut down on their housing shortage while adding to the biology department's supply of cadavers.

If this manner of prevention fails, and this is a possibility, there are alternative methods. The Dean of Students Office (why do they capitalize the o in Office?) could send down a directive requiring all clog wearers to chain their clogs to a pair of large hoop earrings that could be distributed by the RAs. Would this not be that brand of student-administration cooperation that was so frequently discussed last semester. Perhaps another cooice would be initiated by the Housing Office (another of the big Os), in a compound deal with buildings and grounds they could install those wonderful pushbutton locks on each pair of clogs. What with individual combinations it would be like having personalized footwear. Do it before L.L. Bean comes up with the idea.

The heart of the matter lies with a continual investigative effort by the Tripod. A great number of unanswered questions have surfaced because of the recent crimes of this demented evil genius. Are these wretched deeds being per-

petrated by an individual madman or are we on the brink of uncovering a transglobal conspiracy of footgear malfeasance? The illgotten loot of his atrocities must be piling up in some dark recessive corner of this institution, what is he going to do with all that wood, especailly all that pre-cut wood? Is this premeditated absconding of clogs the direct results of some post-Jonestown retaliation by that legendary People's Temple Hit Squad? We can only wait while the above campaign is carried out to remove this inequitous reign of terror from this campus.

Before you put this paper down and laugh this off as another one of those insipid bits of tripodia, just pause to think. We may very well be at the turning point of a grave and nefarious disaster, the likes of which the world hasn't seen since the time they ran out of hot fudge sauce on that cold Saturday night in February 76 (six lives lost). Imagine the repercussions, next Frye boots, and they will attack that holiest of holies, espadrilles. This may be just a taste of the atrocities that are to come. Soon, and very soon, they may work their invidious way up to MBWs. This just goes to show what happens when they allow in a freshman class that's over 50% public school. Act now citizens of Trinity, before we have to walk to the Hall in our bare feet.

As a result of illness, Emyln Williams has been forced to cancel his performance of *Playboy of the Weekend World*, which had been scheduled for Saturday, February 3.

## Reforms

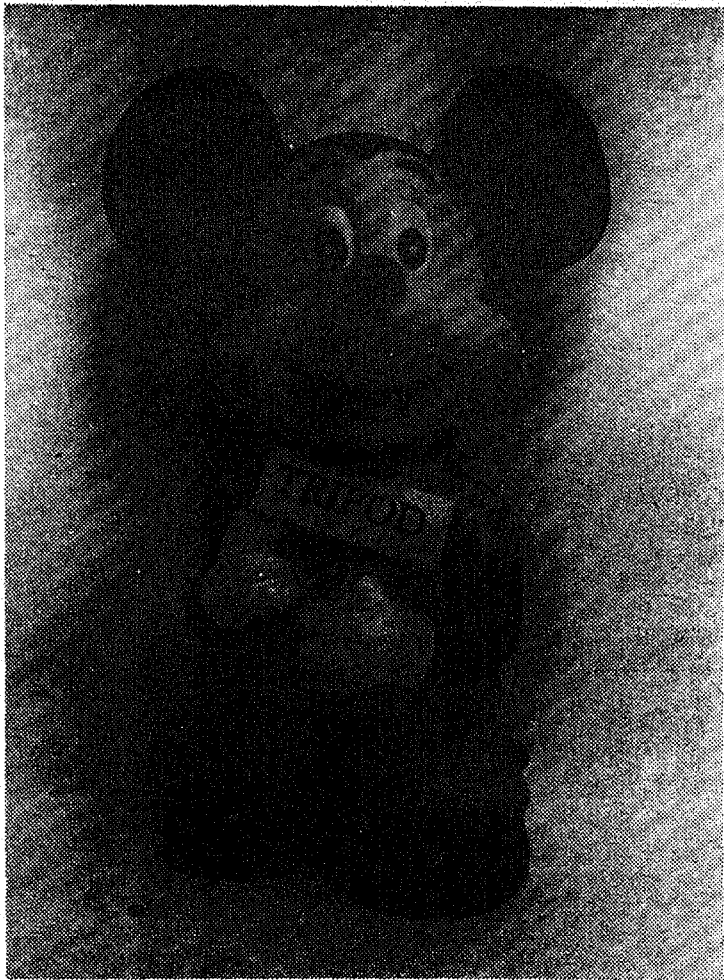
cont. from page 3

In the case of a tie, the tied students will be contacted and asked to submit new bids.

If there are fewer bids than the number of available appointments, students will be allowed to sign up for the remaining places on a first-come-first-served basis, and no points will be deducted for interviews with that recruiter. Shinkman pointed out that it is perfectly possible that with students exercising more care in signing up for interviews, there might be open spaces on Wednesday for many interviews.

Both Shinkman and Ives are optimistic about the new system. They feel that the system should work well, and that it will function better due to the greater number of recruiters who will be here this spring, though they expect that the number of students seeking interviews will not increase significantly from last year's total.

## So, You Think The Tripod Is A Mickey Mouse Operation?



## Help Out.

The Tripod needs new blood. If you itch to see your name in print, we can help. We need people whose souls burn with desire to write news, sports, arts, and commentary. We need cartoonists, graphic artists, and people who yearn to turn incoherent copy into cogent articles. There's also plenty of room for photographers and business and advertising people. If you're interested, come to an organizational meeting at our World Office in the basement of Jackson Dormitory on Wednesday at 7:30 p.m. Be a part of the largest weekly published next to a laundry room.

## More Letters

cont. from p. 8

roommates, as well as two members of the TOP Board of Directors. The other two people who went are also still at Trinity.

As for the history of TOP, it was started during the Trinity term of 1975 mainly due to the efforts of Mike Marlies and Dave Lee. Funds came from the college and Mather Campus Center budgets. TOP is now funded by the college and members' dues. Though we have been student run since the departure of Dave Lee, we are under the guidance of Student Services. It is important to realize that all decisions are made by the Board of Directors under the guidance of Wayne Asmus, our advisor.

I hope that no one has gotten the opinion that we are an efficient, well run organization. Being students it is hard to find enough time for TOP with the academic pressures and requirements on our time that must be fulfilled first. We do try though, to provide a variety of outings to meet the needs of as many members of the Trinity community as possible. We welcome the help of any qualified person who is willing to dedicate some time to our program.

Robert Ravenscroft '80  
TOP Board of Directors

## Snowblind

Last Wednesday night Snowblind performed for a packed house of students many of whom have never before heard the rock 'n roll group. Needless, they waited in line for almost an hour in anticipation and the Pub, from this viewpoint, must have had a successful night in business terms. More importantly, the place served

its purpose by providing the best evening of entertainment for myself and others since its conception in 1977. There were countless faceless people swaying in their seats, rocking on their feet and just having a good time. This was due to the songs provided by a group of six students who have worked hard to make great dancing music. On behalf of the students who enjoyed this moment, I would like to thank Brian, Tom, Rick, Steve, Sam and Brad for their contribution to the social life here at Trinity College. Hopefully, they will be before us again shortly and often. If they can come up with enough material, I suggest the Pub ask them to be the house band once a week. A cover charge would not discourage students from coming. That Wednesday night, there was some crazy dancing, plenty of drinking and a bit more love spread around. It was a night of harmony and safe pleasure. Hopefully, this will encourage the Pub committee to consider more of these nights in the winter ahead.

With one more fond memory,  
David Winans

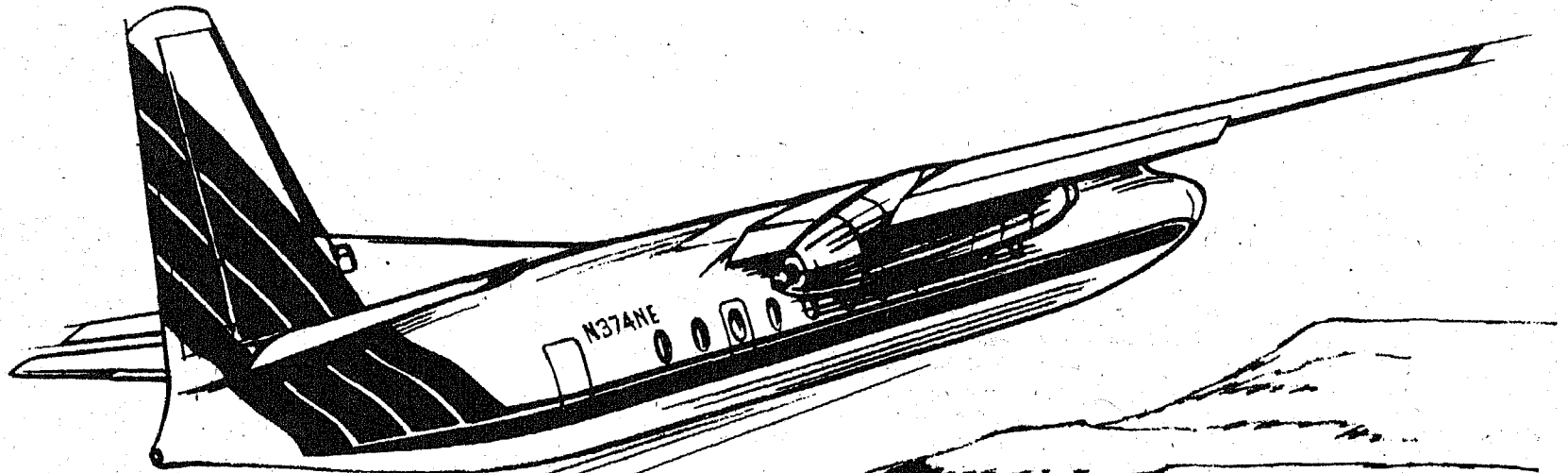
## Concert

cont. from p. 7

spaciousness of the theme, it became rather whiney where it might have been more open in tone.

Although the piano was less controlled in the crescendos, Schuldmann gave a delightfully striking performance. And despite the cello's tight-throated moments, the ideas were there, and the elements of struggle in any performance only make it more interesting and absorbing to the listener.

# WINTER FLIGHT SALE!



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9 40a	10 20a	72	Ex Sun	NON-STOP
12 30p	1 10p	84	Daily	NON-STOP
4 00p	4 40p	94	Ex Sat	NON-STOP
5 30p	6 10p	86	Ex Sat	NON-STOP
8 30p	9 10p	88	Ex Sat	NON-STOP

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Leave	Arrive	Flight	Frequency	Stops
11 05a	12 05p	93	Ex Sun	NON-STOP
8 10p	7 10p	95	Ex Sat	NON-STOP

## BURLINGTON to HARTFORD

Leave	Arrive	Flight	Frequency	Stops
9 50a	10 50a	83	Ex Sun	NON-STOP
3 00p	4 00p	85	Ex Sat	NON-STOP

## LEBANON to HARTFORD

Leave	Arrive	Flight	Frequency	Stops
7 00a	8 10a	71	Ex Sun	1

## KEENE to HARTFORD

Leave	Arrive	Flight	Frequency	Stops
7 35a	8 10a	71	Ex Sun	NON-STOP

## HARTFORD to NEW YORK

Leave	Arrive	Flight	Frequency	Stops
7 00a	7 40a	81	Ex Sun	NON-STOP
8 20a	9 00a	71	Ex Sun	NON-STOP
11 00a	11 40a	83	Ex Sun	NON-STOP
12 15p	12 55p	93	Daily	NON-STOP
4 10p	4 50p	85	Ex Sat	NON-STOP
7 20p	8 00p	95	Ex Sat	NON-STOP

## HARTFORD to PORTLAND

Leave	Arrive	Flight	Frequency	Stops
8 55a	9 55a	92	Ex Sun	NON-STOP
4 50p	5 50p	94	Ex Sat	NON-STOP

## HARTFORD to BURLINGTON

Leave	Arrive	Flight	Frequency	Stops
1 20p	2 20p	84	Ex Sat	NON-STOP
6 45p	10 30p	80/56	Ex Sat	2

## HARTFORD to LEBANON

Leave	Arrive	Flight	Frequency	Stops
10 30a	11 40a	72	Ex Sun	1

## HARTFORD to KEENE

Leave	Arrive	Flight	Frequency	Stops
10 30a	11 05a	72	Ex Sun	NON-STOP

## HARTFORD to BOSTON

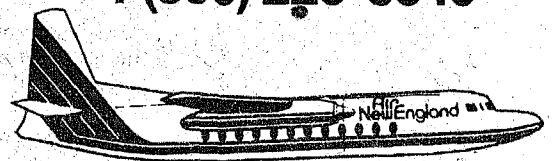
Leave	Arrive	Flight	Frequency	Stops
6 45p	7 25p	80	Ex Sat	NON-STOP



For reservations call your travel agent or Air New England at:

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# Air New England





# Announcements

## Hillel Film

Hillel will present "The Sorrow and The Pity" on Monday, Jan. 29, 7:30p.m. in McCook Auditorium. There is no charge and all are welcome.

"The Sorrow and The Pity" is the masterful film documentary in which Marcel Ophuls chronicles the response of French villagers to German occupation in World War II.

## IES Program

Applications to participate in the Durham Program (with full integration into the University with British students) through the Institute of European Studies should be submitted to the Office of Educational Services and Records just as soon as possible. The final deadline is Thursday, January 25, 1979. Durham course booklets, including the Course Selection Form required as a supplement to the regular IES application, are available from Dean Winslow.

## Change Courses

Tuesday, January 30, 1979, is the last day to add courses to one's program of study for the Trinity Term 1979. It is also the last day to drop a course from one's program of study in order to avoid having a "DR" entered on one's Permanent Record Card (transcript) for the present term.

## Exchange Program

Responsibility for administering the Twelve-College Exchange has been shifted from Dean Winslow to Mrs. Joanne Miller, Registrar. Students interested in participating in the Twelve-College Exchange for the 1979-80 academic year or either term of that academic year should obtain application materials and a procedure sheet from Mrs. Miller in the Registrar's Office. The catalogs of the other colleges are available for students to consult in the Registrar's Office. Students must apply by Friday, February 2, 1979.

## Bowling League

Students, faculty, and staff interested in forming a bowling league are asked to submit names in groups of 5 to the box in front of the post office by February 2. The league will be sanctioned by the American Bowling Congress on a handicap basis and trophies will be awarded. For questions or additional information, contact R. Almquist, Box 1534. Results of the response will be announced February 6 in the T-Tripod.

## Work Abroad

Hundreds of U.S. students will find jobs in France, Ireland, Great Britain and New Zealand this summer through the Work Abroad program sponsored by the Council on International Educational Exchange (CIEE). For the past 10 years, this popular program has provided students with the direct experience of living and working in another country and, at the same time, helped them reduce the cost of their trip. The Work Abroad program virtually eliminates the red tape that students faced in the past when they wanted to work overseas.

For more information and application forms, contact CIEE, Dept. PR-WA, 777 United Nations Plaza, New York, New York 10017; or 236 North Santa Cruz # 314, Los Gatos, California 95030.

## Economics Program

Present sophomores interested in study at the London School of Economics and Political Science for the 1979-1980 academic year should have at least a B+ average through the first term of their sophomore year. Please read the up-to-date materials in the maroon binder in the Office of Educational Services and Records and obtain a copy of the information sheet on the LSE if you are interested. Yolanda Sefcik, now at Trinity, was enrolled at the London School of Economics from Trinity College last year. Ed Kaminsky is there now.

## Clerical Work

Low pay, lack of opportunity for promotion, and job boredom are the three major problems facing today's predominantly female clerical work force. These and other related issues will be the subject of a program to be presented at 7:30p.m. on Tuesday, January 23 in Wean Lounge. "9 to 5", a film about clerical workers, will be shown, and will be followed by speakers from Hartford Office Workers. HOW is an organization of working women committed to improving the status of office workers by educating women about their employment rights, and by working to insure community recognition of these rights. Admission to the program is free and open to the public.

## Tourist Centers

The State of Connecticut is looking for qualified college students to man its Highway Tourist Information Centers during the summer of 1978, it was announced today by Barnett D. Laschever, Director of Tourism for the Connecticut Department of Economic Development.

The Tourism Division will hold interviews at its office at 210 Washington Street, Hartford (½ mile south of the State Capitol) between 8:30a.m. and 4:30p.m., Monday through Friday. The Department is an Equal Opportunity Employer.

Appointments for interviews may be made by writing to Mr. Laschever at the Office of Economic Development, 210 Washington Street, Hartford, CT 06106, or calling Mr. Laschever at 655-3385.

## Research Aide

A scholar doing research on a nineteenth-century cotton planter has asked the History Department to identify a student who would be interested in assisting her (for pay).

The project would involve short-term research at the Connecticut State Library. Please contact Prof. Leach at Box 1376 or Ext. 489.

## East Anglia

Students interested in this exchange with a British university for the 1979-80 academic year or for the Spring of 1980 are reminded to read the information in the maroon binder in the Office of Educational Services and to obtain a copy of the procedure sheet for applying. Applications must be submitted by March 1, 1979 even if the applicant is interested in participating during Spring 1980 only. Interested applicants might also wish to speak to a UEA student here on exchange this year, Adrian Higgs, or Trinity students who were at UEA last year: Lynn Butterfield, Deborah Cushman, Cindy Flanagan, Lynn Kennedy. At least 4 or 5 places at UEA will be available for 1979-1980.

## Guest Lecturer

A series of informal talks with people involved in the public life of Hartford will take place this semester. The first lecture will be held on January 25 in Alumni Lounge at 7:30p.m. Dr. Judd Kahn will speak on "Reflections of a Humanist." The program is sponsored by the Urban and Environmental Studies Department.

## Women's Center

The Women's Center is sponsoring a 6-week course called "Our Bodies, Ourselves", beginning on Monday, Jan. 29, from 7:30 to 9:00p.m. Register by writing to the Women's Center, Box 1385.

## TOP News

Top will sponsor cross country trips on January 27 and February 3. The first trip will be to the West Hartford Reservoir and the second trip will be to the Blackberry River Inn. Interested students may sign up at Mather front desk.

## Students

cont'd from p. 4

### Wesleyan University

BOUTENEFF, Peter C., '81  
Box U, Wesleyan Station  
FIELDMAN, Jonathan I., '81  
Wesleyan Box KK

### Rome Campus

ANGELASTRO, Susan S. '80

BANASH, Jane L. '80

BARROWS, Steven J. '80

BELLI, Marjorie T. '79

BUNNELL, Keith S. '80

CALLAHAN, Collin J. '80

CAMPO, Francesca '82

CAROUSO, Thomas '81

DAVIS, Marian L. '81

DeFABIO, Donald C. '80

FRIED, Jordan S. '80

GAETANO, Paul '81

GARDNER, Virginia '81

GIDDINS, Paul M. '80

GLOVACH, Lana '80

GROSS, Valerie '80

HANDELMAN, Susan

ISLER, Jenny Ann '80

KENNEY, Mary '80

KIMLESS, Beth Jo '80

LAURENT, Elizabeth '80

LORCH, Pamela S. '80

MACCARONE, Justin S. '81

MAKEPEACE, Anne L. '80

MCDONALD, James G. '80

McFALL, A. Dodge '80

MEYER, Daniel H. '80

MUSKAT, David S. '81

MYERS, Coco '80

O'CONNELL, Milissa J. '81

ORZACK, Elizabeth A. '80

PENNINGTON, Inez '80

PURACCHIO, Patricia '80

SALA, Victoria W. '80

SCRIVENER, R. Kent '80

SELLE, Helen K. '80

SMITH, Carol A. '80

TALCOTT, Julia M. '80

TAYLOR, Susan B. '81

TOMPKINS, Caroline S. '80

UPJOHN, Richard P. '80

VAN THUNEN, Laura A. '80

WELLS, Ruth H. '80

WEST, Katherine S. '80

WILKINSON, Nancy A. '80

WOODSON, A. Hartswell '80

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## More Sports

# Trinity Routs Bantams 105-74

## Returning Alumni Prove Too Much For Jayvees

By Chief Mosca

At the half-time buzzer in the Alumni-JV Basketball game a disconsolate JV player glanced at the scoreboard in disbelief and moaned, "Hey, they're beating us." The player failed to realize that this was no ordinary collection of shop-worn alums, portly and contented from the cushyness of married life. Head Coach Jerry Hansen sent out a grueling exercise schedule with a notice telling potential participants not to even bother showing up for the game unless they could run 3 miles in 12 minutes. The finely tuned and spartan conditioned alumni proved too much for the JV's. The elder statesmen

dominated the game from start to finish giving the alumni stars of the future a basketball lesson. The final score was 105-74.

Despite having trouble regaining their dust-covered shooting touch, the alums managed the early lead. Peter Harris '76 hit on a nifty reverse lay-up with 9 minutes to play in the first half to make the score 21-13. This was the first of several dazzling alumni scoring efforts. A minute later Steve Haydasz '76 and ex-teammate Wayne Sokolosky combined on a crisp give-and-go to make it 23-15. Sokolosky was Trinity's second highest career

scorer with 1,357 points from 1972-76. At 6:55 Big Pete Switchenko '77 eased in a perfect 20 foot jumper and Downtown Tony Loney '73 followed with a 35 foot bomb giving the graduates a 34-23 lead. The jayvees hung in gamely as the first half ended 46-36.

Coach Hansen cited 2 underhanded foul shots by Dave Smith '52, the senior member of the alumni squad, as the turning point of the half. The two free throws tied Dave with son George '78 as the leading scorer for the evening in the Smith family.

Despite being down by 10 at half-time, JV coach Ron Cretaro '71

remained undaunted and expressed confidence in a between-period interview stating: "Now we know what they can do. We've got them where we want them."

However, the second half alumni blitz shattered the hopeful JV's. Dave Weselcouch '77 and Wayne Sokolsky led the charge and emerged as the 2 high scorers for the winners. Soko hit for 16 and Wes poured in eleven. Angel Martinez led the jayvees with 16 points and Nick Rigopolos was second with 10.

Highlights in the second half included 4 consecutive points by Weselcouch and a 3-point play set

up by Ron Duckett '74. The ex-football great took a full-court pass at the endline and flipped the ball back to Howard Greenblatt '77 (Trinity's third place all-time scorer with 1214 career points), who connected on a short jumper and converted the free throw after being fouled on the play.

The alumni victory was tarnished by a post-game rumor that the jayvees were instructed to lose the game intentionally because of alumni threats that donations would be withheld should the JV's come out on top. A thorough investigation is currently being launched.

## The Golden Era Is Today

By Nick Noble

When we left the fortunes of the Trinity Hockey Team, they had stabilized somewhere around pleasant mediocrity as a genial club sport in the mid-1960s. Ray Batson, a former puck star from St. Lawrence University, became head coach of the Bantams in 1967-68, and guided the club apparatus through a handful of fairly successful years, including a fine 8-3-1 season in 1969. But Ray Batson played an important role in the History of Ice Hockey on the Summit, for he brought to the Bantams the man who was to lead the Trinity Hockey program out of the ashes and on to the path of success.

John Dunham had been a goalie at Brown, and was Captain of the illustrious Bruin sextet his senior year. He was just out of law school when he met Ray Batson in a semi-pro league. The Trinity mentor was looking for someone to teach his goalie the finer art of netminding (like from scratch) and so John Dunham became the Bantam Assistant Coach in charge of goalies in December 1969.

Sheldon B. Crosby was the goalie Dunham had been asked to "crate", and Crosby responded well to coaching, and was awarded the first Albert C. Williams Cup for sportsmanship and leadership that season.

Just a year after Dunham came into the Trinity fold, Ray Batson resigned his post, and in January of 1971 John Dunham was the newest Head Coach of Bantam Hockey.

Another hand was instrumental in keeping the Trinity Hockey program alive during the waning years of the turbulent sixties and into the decade of the seventies. Fred MacColl alone deserves the title Father of Trinity Hockey. Through his dedication and perseverance the Hockey program at Trinity was sustained during even the most difficult times. From 1970 on MacColl became the official "advisor" of Trinity Hockey, and his efforts on behalf of the program have been of incalculable importance to the sport's survival at Trinity.

During the Batson years the Trinity Club had used the Colt Park facilities, and under Dunham they moved into the West Hartford Town Rink. In Dunham's first year as an Assistant the Trinity team had won the MIT Invitational Tournament, and he was 5-3 in his first half season as Head Coach.

There were some decent

players in those early years '70s. Crosby, the rookie goaltender, we have already met. Clifton McFeely was Co-Captain in '71, and the team's high scorer. Frank Stowell was a quiet, scoring forward who led by example, and was the recipient of the Williams Cup in 1970. John Milliken and Tom Savage were two players skilled on defense and totally dedicated to the game.

Carl Norris was the first star. An outstanding goalie, whose skills were enhanced by his competitiveness, he captained the team in '72 and '73, winning the first Coach's Award in 1972 and receiving the Williams Cup the following year.

In '72 the team moved again, this time to the Glastonbury Arena. In 1972 the team played .500 hockey, and in '72 they fashioned a commendable 10-7-1 mark.

Jonathan Frank was the first truly offensive "star" in Dunham's firmament. A small, quick forward, he proved a good, consistent goal scorer, and when he notched a hat trick in the final game of his senior year, he became the first Trinity player to go over 100 career points. Frank was co-captain of the '73 team, and led the Bantams in '74 to an outstanding 12-8 record. He won the Coach's Award in 1973, and the Williams Cup his senior season.

But, as John Dunham says, there would have been no Trinity Hockey if it wasn't for the class of '75. A strong group of freshmen like Mark Cleary, Pete Taussig, Jeff Ford, and Richard Juoppi became the backbone of a club that had graduated several key members, and formed the nucleus of the first Varsity senior class four years later.

There were some good players in the class of '76 as well. Jim Lenahan, Nick Brady, and Mark Henderson added their talents to the Bantam Hockey harvest. Brady was a versatile player who won the Williams Cup in '75. Henderson was an awe-inspiring defenseman of high quality. Lenahan could skate and shoot, and was the team's high scorer in '73. Rudy Mongelas was a talented goalie.

In 1975 Mark Cleary captained a 9-8 squad. Cleary tied with freshman Tom Lenahan as the team's high scorer for the season, was the first Trinity player ever named to the ECAC Division III First All-Star Team, received the Coach's Award, and broke Jon Frank's career scoring record by notching 14 points in four years.

And 1975 was the first season Ice Hockey was played as a Varsity Sport at Trinity. In October of 1974 Hockey was granted a Varsity Charter by the Trinity College Athletic Department if it met certain conditions. The crux of all these conditions came down to the basic stipulation that the Trinity Hockey Association, not the College or the Athletic Department, would bear the brunt of supporting the team. This was readily agreed to, and the Hockey Association has carried the major portion of the team's expenses ever since. Fred MacColl was and still is a vital and vibrantly active member of the Hockey Association. John Milliken was its President during that momentous year. Michael Lenahan was its Vice President. Dick Ware was the treasurer, and has continued to serve in that capacity. A \$100,000 endowment was raised in a few short years. Rudy Mongelas and Nick Brady headed the initial endowment drive.

Tom Lenahan, younger brother of the scoring James, came to Trinity as a freshman in '75. "He was my first top quality player," acknowledges Dunham. "Lennie was an extremely coachable athlete. He was the first and only player I have ever coached who made a smooth transition to college hockey. He was one of the finest all-around players I have ever seen at this level."

In '76 injuries hit the team, and hit them hard. Only another freshman, George Brickley, emerged unscathed. He led the team in scoring and won the first Frank Marchese Most Valuable Player Award. The team's record was 5-14-1. Too many front line players were hurt. Tim Ghriskey, a fine goalie, and Sandy Weedon, won the Williams Cup together that year. Weedon was a fairly good scorer, who had led the team in '74.

The Trinity Hockey Team rebounded in 1977, to post a 12-10 record. Lenahan was Co-Captain with Hank Finkenstaedt. He led the team in scoring that year, was the team MVP, and was named to the ECAC Division III First All-Star Team. The Trinity goalie was senior Frank Judson, and his excellent seasonal performance was highlighted by a handful of victories in which he made over forty saves.

"Frank Judson," declares John Dunham, "made the most important save in Trinity history." That save came in a late season

game against Fairfield in 1977. The game was tied at two apiece, with 30 seconds remaining in the third period. A win would send Trinity into the Division III playoffs for the first time ever. As the clock wound down, a Fairfield player lined a blistering slapshot at the open corner of the Trinity net. Judson dove across the gap and caught the puck in mid-air, inches from the net, to send the game into overtime, where Peter Lawson-Johnston won it with a goal 8 minutes later.

Before a fantastic Trinity crowd, the Bantams were edged out by Framingham State in the first round of the playoffs that year. But just knowing they had made it that far gave the program an added boost.

1977 was an even better year. Junior Ted Walkowicz came into his own as a goalie. His brilliant performance earned him the netminder's berth on the First ECAC Team. Tom Lenahan, despite injuries, managed to break Cleary's career scoring mark, finishing with a solid 126 career total. Lenahan was awarded the McCook Trophy, Trinity's highest athletic honor, that year.

But the real story of the 1978 season was George Brickley. Brickley led the team in scoring, notching a record 35 goals, and won the MVP award. Not only that, but in his first four games he chalked up a stunning four hat-tricks. Later, in a close game against Bentley, he tallied a trio of short-handed goals to put the Bantams on top. He was selected for the ECAC First Team, got his picture in *Sports Illustrated* for his hat-trick magic, and was named ECAC Player of the Year for 1978.

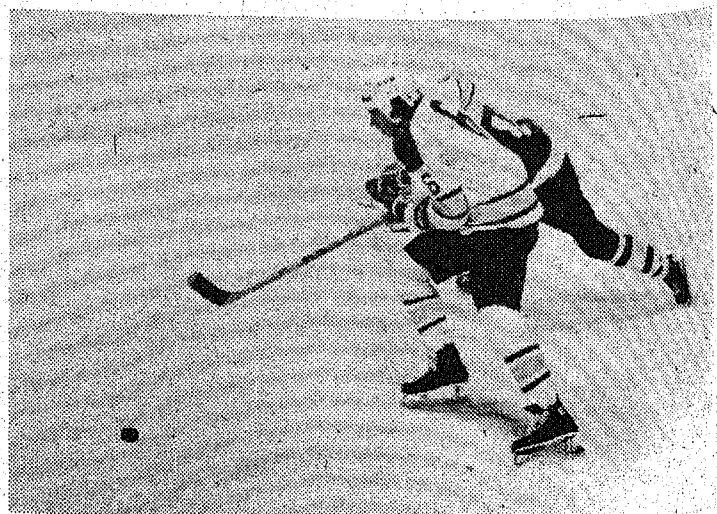
## Trinity Hockey History Part Three

The team's 12-9 mark was good enough to send them to the Playoffs, again as fourth seed. But in the first round Trinity upset powerful Framingham State. So the Bantams moved into the finals, to take on an awesome Westfield State team that had embarrassed them twice during the regular season.

But it was a close one. At the end of period two the game was all tied up at two apiece, and it was still anybody's game. Westfield managed, however, to edge out a 4-2 championship win.

This year could be even better. Brickley is back. So is Walkowicz. Co-MVP with Brickley in '79. Bob Plumb has come into his own as a scoring threat. The team is 6-2, having won the Wesleyan Invitational for the first time ever, and is flying high.

John Dunham still labors long, hard hours (when he can tear himself away from the Law Office) to improve the Bantams for the future. The Hockey Association is still a solid organization with Mark Cleary as the President, Tom Lenahan as the Vice President, Danny Russo as Secretary, and Dick Ware the perennial Treasurer. The Lenahans, Finkenstaedts, and a host of other friends of Trinity Hockey, are active in the Association. This past fall the Hockey Association received a challenge grant from an anonymous source, willing to match all contributions up to a certain figure and all new money that might come in. and the future of Trinity Hockey seems to shine among all the sports on the Blue and Gold horizon.



George Brickley, Trinity: all-time high scorer.

photo by Jon Lester



## More Sports

# Women's Hoop Dropped By Dartmouth, Upend UHart

By Kate Myers

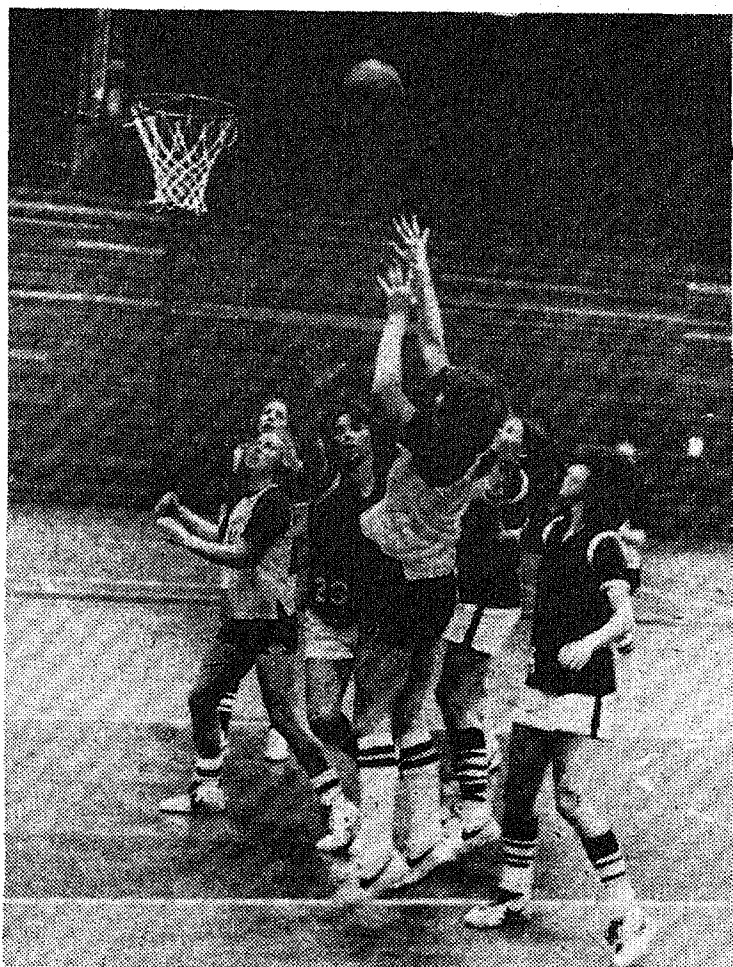
On Thursday afternoon in Ferris Athletic Center, the Women's Varsity Basketball Team opened their season against the Big Green of Dartmouth. Dartmouth's 6'2" center played the role of Jolly Green Giant and along with her entourage of little green sprouts she stifled the Bantam attack. Her long arms frustrated Trinity's shooting from the inside and acted as a rebounding machine that left the Bantams on the short end of a 55-26 score.

Quick redemption seemed to be the first thing on their minds as the

team fought a tight battle with the University of Hartford on Saturday afternoon. The first half was an excellent display of aggressive defense. In the final two minutes of the half the Trinity offense was sparked by Kathy Crawford who took an offensive rebound back up for two and put down a swish from the corner on the next play. Trinity then established a full court press which enabled them to steal the ball on three successive plays and capitalize on each one, giving the Bantams the lead as they went to the locker room. The lead ex-

changed hands several times during the second half but thanks to the playmaking of super-sub Minnie Mahoney, the team was able to cop their first victory 52-48. Sue Levin led the scoring with 13 points while Tracy Partridge and Crawford each added ten. Crawford, Levin, and Cindy Higgins put on a good display in the rebounding department.

With a 1-1 record the team will go into their game against Quinnipiac knowing that they have what it takes to win as long as they don't try to out-pick any giants.



Cindy Higgins [foreground] gets off a shot against Dartmouth, while Tracy Partridge poises for the rebound.

photo by Mark Bonadies

## Men's Varsity Edged By Coast Guard In Low-Scoring Thriller

By John Mayo

Despite a gallant second half rally the Trinity Bantams saw their record dip to 3 up and 6 down after becoming the 9th victim of the undefeated Coast Guard Academy. The final score was a curious 41-35 count.

In a typically slow and low scoring Coast Guard contest the New Londoners wed an ultra-patient passing offense (against a good Trinity zone defense) and some tight man-to-man coverage to take a 28-17 lead at intermission. The defense made the Bantams work hard, especially point guard Willie Rosshirt, and forced Trin's offense to set up too far from the basket for the front line of Steve Bracken, Jim Callahan, Roger Coutu, and Karl Rapp to be very effective.

Early on the Bantams had the better of it, as they took their biggest lead at 9-6 on a nifty three-point play by Rapp. The visitors methodically came back to go up by 4 (20-16) before outscoring the Bantams 8-1 in the final four minutes of the half. The absence of Rosshirt and Bracken (3 fouls) during this fatal stretch, along with the combination of strong offensive rebounding by the Cadets and poor

boxing out by Trinity led to this costly Coast Guard surge.

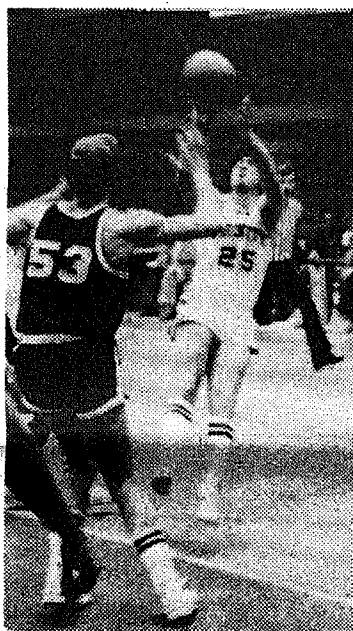
In the second half the Coasties did just enough to keep their slate free from defeat. Their fine shooting from both the floor and the charity stripe suddenly turned feeble.

On the other side of the ledger Trinity lit up behind the inspiring play and hustle of their premier player, Roger Coutu, and Rapp's 2nd and 3rd three-point plays.

Coutu, the Canton Kid, led the second half attack with ten 10 points markers, which included a three-point play of his own, and a 12 foot bank shot while falling to the floor.

After Rapp's final three-pointer Trinity had reduced the Cadet lead to a pair of hoops with 1:17 to play. They had several opportunities to get even closer, thanks to poor free-throw shooting by the opposition, but unfortunately the ball would not drop for the Baby Bants.

Coast Guard's atrocious second half shooting manifested itself in a pair of statistics. First of all, they failed to score until five minutes had elapsed in the half, but somehow managed to maintain their 11 point half-time cushion. Also, the well-coached visitors



Coutu ended up on the floor after sinking this falling fade-away shot in the waning minutes of the Coast Guard game.

photo by Myron Gudiz

failed to register a field goal in the final ten minutes of the ballgame. Credit too must go to the Bantam defense.

Coutu and Rapp, who combined for 16 of Trinity's second half points were the only Bantams in double figures with 14 and 12 points, respectively.

Trinity's next home game is Tuesday night vs. the Ephmen of Williams.

## JV Stunned By Cadets 47-39

By Anthony Fischetti

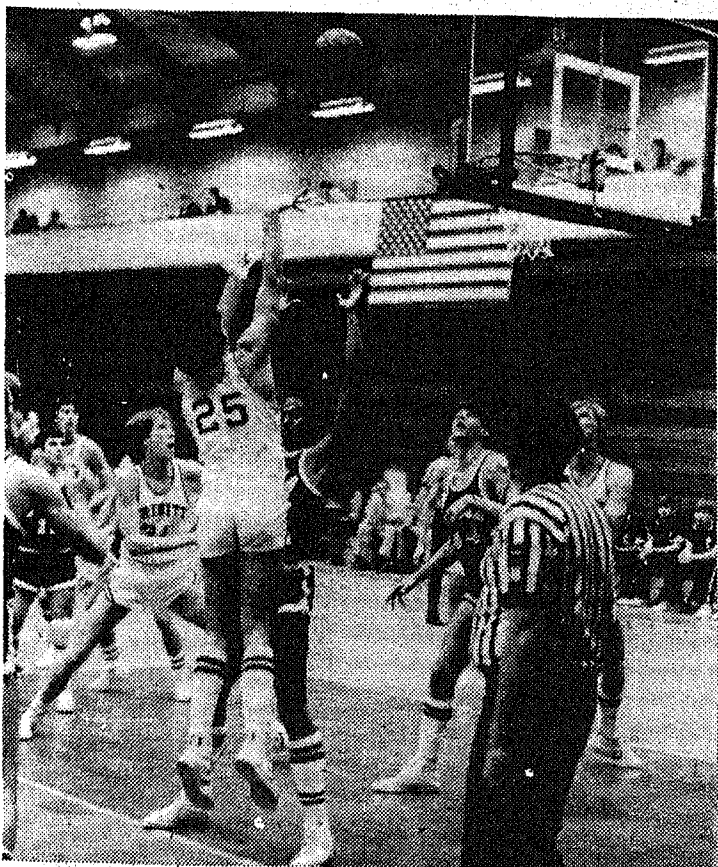
An early second half scoring surge by Coast Guard subdued the previously unbeaten Trinity JV basketball team by a 47-39 margin, Saturday night in a defensive struggle at the Ferris Athletic Center. The Bantams now stand at 3-1 for the season, with Williams here tonight.

Airtight defenses forced both squads into horrendous shot selections at the outset, as the Bears grabbed an 11-4 lead primarily on the shooting of guard Dave Miller. The Bantams responded and embarked on a 13-0 scoring spree, holding the visitors scoreless for almost 8 minutes Scott Taylor, Jamall Cantey, and Angel Martinez did most of the damage as the hosts obtained a 4 point lead with 3

minutes remaining in the half.

The cushion was short-lived, however, as turnovers and wild shots allowed Coast Guard to crawl back and deadlock matters at 19 as the teams broke for the intermission. The first half, for the most part, was frustrating offensively for both teams, as superb defense prevented high percentage shots and forced the squads into the safety of 20 foot pops.

The final half was much of the same, as the disciplined Coast Guard offense passed the ball around the perimeter, refusing to shoot until a good shot emerged. Using this patience offense, the Bears broke open the ballgame, gaining an 11 point lead at its biggest point. A late Bantam rally fell short, as the Bears held the ball to insure their victory.



Roger Coutu [25] was the Bantams' high scorer in their close loss to the Cadets.

photo by Myron Gudiz

## Holiday Swing Successful For Men's Varsity Basketball

By Nick Noble

The Trinity Men's Varsity Basketball Team journeyed north over the holidays, and came away with a 2-1 official record for the trip.

In their first contest, against New England State, it was balanced scoring from John Meaney (12), Roger Coutu (9), and Karl Rapp (9) that put the Bantams on to 78-50.

Again a balanced offense combined with a strong defense that produced an identical score over Johnson State. Again the terrific trio was Rapp (10), Coutu (9), and Meaney (8).

In an exhibition contest against McGill University, the Bantams were beaten soundly, but this set the stage for a close, exciting battle

with Mass. Maritime. Trinity came from behind to tie it up at 71-71 with 1:30 remaining on the clock. But the M&M boys sank a long shot at the buzzer to take the game away from Trinity 73-71. Rapp scored 20

in that cliffhanger, with Coutu dumping in 16 loud ones. Meaney broke his arm prior to the Mass. Maritime adventure, and is out for the season. Rapp scored 39 on the trip, while Coutu had 33.

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## More Sports

# Struggling Grapplers Fall To 1-5

By Nick Noble

It was a long, exhausting Saturday afternoon for the Trinity Wrestling Team this past weekend. Both Wesleyan and Rhode Island College made the trek through the snowdrifts to Ferris Athletic Center and began to wrestle at one o'clock. When they packed up to leave five hours later they had dealt the Bantam grapplers two crushing

defeats, and dropped Trinity's wrestling record to 1-5.

It seemed as though there were twice as many Wesleyan and Rhode Island supporters than there were Trinity fans, and the powerful psyched up Cardinals shut-out the Bantams in the first round of the Tri-Meet 47-0.

The match began inauspiciously

for the Bantams. Freshman Max Edusei was pinned in the first period, and although Dave Mueller managed to avoid being pinned, his Cardinal opponent took a major decision 20-4.

In the first outstanding effort by a Blue and Gold grappler, Eric Lewis battled to a 0-0 tie at the end of the first period. On top in the

second period, the Wesleyan wrestler reversed Lewis, and when the referee penalized the feisty Bantam for stalling, the Cardinal was up 3-0. In the third period an intense Lewis managed to escape, but time ran out as he tried for the crucial tying takedown, and the match went to Wesleyan, 3-1.

Like Mueller, Mark Malkovitch also avoided a pin, but was dominated to the tune of 16-2. Trinity forfeited the 150 lb. class, and then came the match that proved the breaks were not with the Bantams that day. Adam Cohen had his man 5-2 in the third period, when the opportunistic Cardinal surprised the hapless Cohen and pinned him in a sudden move.

Co-Captain John O'Brien then faced off against bruising Bob Latessa from Middletown. The Trinity Captain put up a valiant fight, but the tough Latessa triumphed 10-2. Peter Smith at 177 was pinned early, and then came Dave.

Co-Captain Dave Brooks took on a hard-nosed, lanky Cardinal grappler, and looked good until about half way into the second period. His determined adversary began to pull ahead, and when the smoke cleared Brooks had been upset 8-3.

Trinity's last chance to avoid an ignominious shutout was Heavyweight Glen McLellan. It

was a knockdown, dragout fracas, with the lead changing hands with each second. But fate was on the side of the Middletown Mauler, and McLellan was edged out 11-9.

After a two and a half hour respite, Trinity faced Rhode Island College, who came into Unit D armed with a bevy of cheerleaders.

It was pretty much the same story as the earlier conflagration, with a few of the breaks tossed Trinity's way, like crumbs.

Max Edusei looked sharp in the first period of his bout, but was pinned late in the second period, despite a gallant effort.

Mueller was pinned, and Lewis lost a scorcher 10-2. Malkovitch was flattened in period two of his bout. After the 150 forfeit Adam Cohen was pinned, and John O'Brien came up on the losing end of a 9-4 score. By then it was all over for Trin, and when Pete Smith lost by a fall it was up to Dave Brooks to stop the tide and halt a double blanking on the day.

Rhode Island brought their fairly light Heavyweight down a notch to challenge Brooks. But the Bantam Captain had fire in his eyes, and he handled the Rhode Islander 14-3. R.I.C. forfeited the unlimited division, and the long day was over.

The wrestling team takes on Western New England Wednesday night Jan. 24 in Unit A. Let's give them some support.

## Sports Scene From The Summit

By Nancy Lucas

**Obituary: Due to lack of interest, the Trinity College Wrestling team died a silent death this winter.**

A sad occurrence? Assuredly so. It hasn't happened yet, but unfortunately, wrestling's demise at Trinity is all too foreseeable in the future. Why?

First and foremost is the question of turnout. Presently, the team has eleven members filling out 9 of 10 weight classes. Before vacation, three weight classes had had to be forfeited, causing the Bantams to drop three of their first four matches. (Note: The one victorious match came against John Jay. The teams wrestled even because they both forfeited three weight classes.) This is especially detrimental during practices, as lightweight wrestlers may have to wrestle out of their weight class simply because there is no one else. How can this possibly benefit either wrestler?

Yet there are underlying factors behind the poor turnout. It's true that quite a few experienced wrestlers refrained from going out this year, and some previously interested freshmen deigned to not stay on with the program after only a few days of practice. Some are involved with other sports, and others simply feel that the work load is too heavy. Many of the wrestlers on the team today are novices and basically inexperienced. They are, in large part, freshmen; there are no seniors. Their effort should be commended, especially taking into consideration the sacrifice and discipline wrestling involves, i.e., weight requirements. Yet one can't expect miracles. Inexperienced wrestlers need someone to teach them the ins and outs of the sport, no matter how dedicated they are.

Which leads into the problem of coaching. Although very qualified as a coach and well-versed in physical education, there is some doubt as to coach Mike Darr's effectiveness as a wrestling coach. Darr himself has never wrestled, and admittedly, he sees wrestling as being unique in that a good coach should have some mat experience. Yet, he has done fine work in respect to the team's conditioning; his tenacity filled in those two empty weight classes, enabling the team to wrestle almost even. He confers with captains John O'Brien and Dave Brooks as to how practices should be run. He gives his time and effort.

But is it enough? Should a coach be simply a figurehead, almost a "paid manager"? Co-capt. O'Brien believes that there are many intricacies to coaching wrestling. He also feels that the team has come to believe that no progress is being made. There isn't that level of inspiration that makes a coach so important. And again, if the team is to be made up of inexperienced wrestlers, someone has to teach them. O'Brien and Brooks help out wherever possible, yet they have their own wrestling careers to think of.

Now that the problem is laid out, there is need to discuss possible solutions. I'm sure I speak for a large part of the student body when I say that the loss of the wrestling team would be a great disappointment. First, what can be done by the Athletic Department, and second, what can we, the sports-loving students at Trinity College, do?

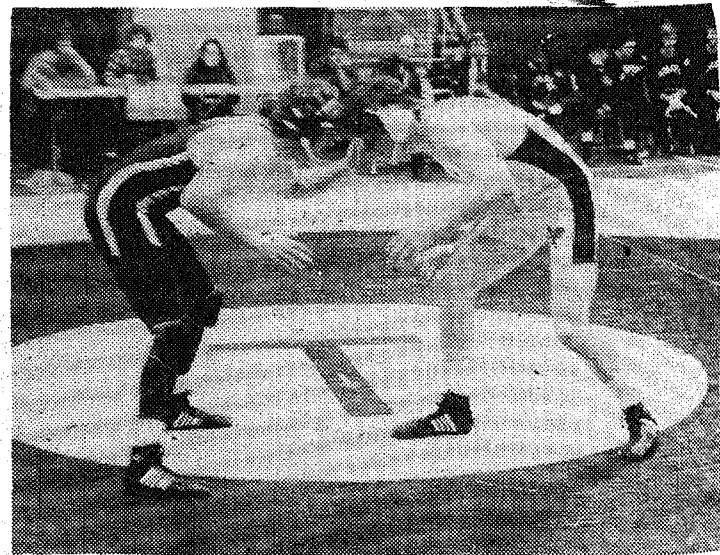
Unit D in Ferris, the site of all home matches, is perhaps one of the "best facilities in New England". Why, then, can't the Athletic Department afford to hire a full-time wrestling coach? Priorities have to be taken into consideration, of course, but even with the sports overlaps, anything is possible. Coach Darr would probably even profit from it, because he would be able to devote more time and energy to football and lacrosse, sports he knows better.

Second, maybe an assistant coach would be a more realistic possibility. Even an experienced wrestler who came to practices as little as twice a week to help out with teaching moves and tactics would be advantageous.

Third, you ex-high school wrestlers who aren't busy this winter—Hey! Don't you miss it? If so, couldn't you offer a chunk of your time to help out a struggling institution? And what about you guys who always wanted to wrestle but were reluctant to try? Now's your chance!

Finally, and most important (since this is where we can really do something), come to wrestling matches. There's nothing that gets a wrestler's adrenalin pumping and his legs and arms moving more than hearing a crowd cheer him on.

Trinity sports belong to all of us—every facet of it, whether it be football, women's swimming, or wrestling—wouldn't it be an awful shame to see such a valuable program get pinned?



Dave Brooks poised to spring in last Saturday's wrestling action.

photo by John Leisnering

## Wrestling—A Medical Perspective

By Joseph R. Martire, M.D.

Spectators and fans are always impressed by the conditioning and enthusiasm of amateur high school and collegiate wrestlers. Unless you are close to wrestling as a parent, coach, or team physician, you may not be aware of the

This article appears in the Tripod courtesy of the Baltimore Evening Sun. It is excerpted from a 3-part series that appeared in the Sun in December, 1978.

Dr. Martire graduated from Trinity in 1964, and has been closely involved with wrestling for many years. He has worked with the Orioles and the Colts in Baltimore, and previous Sports Medicine articles on football injuries and women athletes have appeared in the Tripod. Many thanks to Frank Marchese for once again providing Tripod Sports with Dr. Martire's material.

sacrifices made by wrestlers in losing or maintaining weight both before and during a season.

There is a tradition in wrestling that individuals try to get down to their leanest weight and wrestle at the lowest possible weight class. Simultaneously, they are trying to increase their strength and stamina in order to beat their opponent.

While perhaps most of the weight loss is done in a reasonable manner, the system is open for abuses involving excessive weight loss which can lead to both long and short term medical problems.

Every wrestler wants to compete at the lightest possible weight, hoping to take advantage of possibly a larger body frame and strength.

For example, a wrestler would want to stay in the 185 pound category rather than wrestle in the unlimited division and compete

against 250 pound heavyweights. The same is true for any other youngster hoping to wrestle "light" during the season, well below his normal weight.

Where is this pressure coming from to lose weight? The customary inducement is usually self-motivated.

It is very hard to stop a youngster from some type of self-imposed training regimen which includes perhaps a dangerous amount of weight loss. Since wrestling is an individual type competition, each wrestler almost functions autonomously within the team.

The concern about wrestlers weight loss is not exaggerated since various studies have shown that wrestlers lose an average of 3-to-20 percent of their body weight in training. Once the season begins, wrestlers often go into a "roller-

coaster" weight program more commonly known as the "bounce" method.

After competing in dual or tri-meet competition on Friday or Saturday, the wrestler often celebrates, sometimes gorging himself on the weekend and adding anywhere from 5-10 pounds. For the remainder of the week he is involved in a strict weight loss program in order to make weight for the next competition.

Wrestlers shed weight by either losing body water or fat in a variety of methods. Loss of water can be achieved by fluid restriction, excessive sweating, or use of diuretics or laxatives. Loss of fat can be achieved by semi-starvation or starvation regimen and/or strenuous exercising. The amount of weight loss desired influences how severe and how long a wrestler

will self-impose these methods on himself.

The American College of Sports Medicine adopted a position stand on weight loss programs in wrestlers because of the side effects involved in both fluid imbalance and food restriction. If done to excess, they report, weight loss in wrestlers can show some harmful body physiology changes.

Dr. Ed Zambriski of the University of Iowa has extensively studied collegiate wrestlers. He is concerned about possible effects on growth. "As to long-term stunting of growth as an effect of these rapid, repeated weight reductions, I tend to agree this is possible."

While most teenagers have about 15 percent body fat, he found

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# More Sports

## BANTAM SPORTS ARENA

### Duckett On MacNamara

Ron Duckett, the record setting receiver of the 1971-73 Bantam football teams, made an appearance this past Friday evening in the Alumni Basketball game, and took time to comment on Pat McNamara, Trinity's College All-American in 1978, who broke a pair of Duckett marks this season, and who has his eyes on Duckett's career totals in 1979.

"I wish him all the luck in the world. That's what records are

there for: to be broken. They're goals, that give any player the incentive to excel. I saw Pat play last year, his sophomore year. He's got the hands, and that's what it takes. Size don't mean a thing if you've got the hands. I wanted to be here for Homecoming this year, but my wife had her baby then. I'll be here for next year's Homecoming. Ron Martin was there to congratulate me when I broke his marks. I wish Pat the best.

### Bill Dodge Weds

Bill Dodge, Trinity Blanket Award winner in 1978, and former Bantam Soccer, Hockey, and Golf star, was married this past Saturday to Jayne Maynard of West Upton,

Mass. After their Antigua honeymoon, Mr. and Mrs. Dodge will reside in Cabin John, Maryland. Dodge is employed by Ferris and Co. Stockbrokers in Washington.

### Men's JV Squash Falls To Dartmouth 7-2

On Friday the Bantams met a superior Indian contingent, losing seven of the nine matches played. Trinity received strong performances from Van Dillon and Mark Eckel, who both won their

matches, and Rick Gelin and Jim Martin, who battled five games before finally losing to their respective Dartmouth opponents. The JV's next match is home on January 23 against M.I.T.

### JV Squash Women Drop Scrimmage

The Women's JV Squash Team came out on the short end of a touch scrimmage against Dartmouth last Thursday. There were, however, two excellent performances by Brenda Erie and Joanna Pitocchelli.

The JV hosts Choate this Wednesday.

### Help Wanted

Woman needed for Assistant in Women's Equipment Room. Hours would be Tuesdays, Wednesdays, and Thursdays, from 3:30-6:20p.m. Financial Aid-CWS preferred. Any women interested please contact Mrs. Zyla, Ferris Athletic Center, Extension 285...Managers sought for the Trinity Swimming Teams. Interested parties get in touch with Coach Chet McPhee, F.A.C., Ext. 437.

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Friday, Jan. 26th

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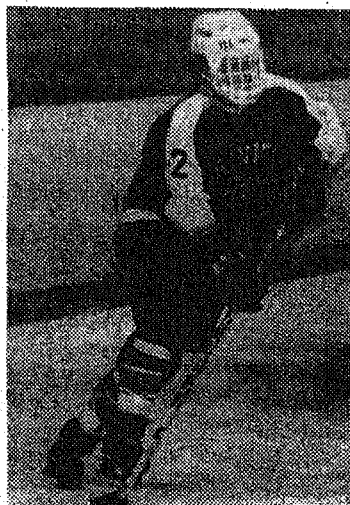
## This Week In Trinity Sports

Men's Varsity Swimming opens their 1979 season vs. Union, Wednesday afternoon, Jan. 24, at HOME, at 4:00. Be there, Aloha!

Women's Varsity Swimming takes on Holy Cross at HOME this Thursday evening Jan. 25, at 7:00 p.m. Then Saturday, Chet's Chicks travel to Smith for a 2:00 p.m. meet. The women are 1-0 so far this season.

Varsity Wrestling grapples with Western New England on Wednesday evening, Jan. 24, at 7:30p.m. in Unit A. Let's show the Mat-men some support in the big arena. On Saturday the Wrestlers travel to UHart to do battle with both Amherst and the Hawks in a Tri-Meet.

Men's Varsity Squash hosts MIT at home on Tuesday at 4p.m. They then go to Amherst on Wednesday, and this coming weekend the racquet men host a Round Robin Tourney featuring Bowdoin, Colby, Hobart, and Wesleyan at the Ferris Athletic Center. Action begins at 1p.m. Friday and 9a.m. Saturday.



Jack Slattery  
photo by David Koeppel

Varsity Hockey plays Iona on Wednesday evening at 7:45 at Glastonbury Arena. Last year Iona beat Trinity in the regular season, and was seeded ahead of the Bantams in the Playoffs (in which Trinity was runner-up). Get together some carpools, and make the trip out to Trin's home ice to see the ECAC stars in action. On Saturday the Bants meet Nichols away at 8p.m.

Men's JV Basketball meets Williams as a prelude to the Varsity clash tonight (Tues.) at 6:00, in Unit A.

Women's JV Squash goes Preppie against Choate at home this Wednesday afternoon at 2:30.

Men's JV Squash takes the court Tuesday afternoon against MIT, and the next day they go on a trip north to Amherst.

Women's Varsity Squash journeys to Wesleyan this coming weekend from a Round Robin Tourney with Bowdoin, Middlebury, and Amherst.

Women's Varsity Basketball duels with Quinnipiac this Thursday, Jan. 25, at 7:00p.m. in Unit A of Ferris Athletic Center. Then on Saturday they travel to Smith for a 2:00 contest. On the following Monday, Jan. 29, they host Conn. College in Unit A at 7:30.

Men's Varsity Basketball goes after Williams tonight (Tuesday) at 8:00p.m., HOME. On Friday they make the long haul to Kings Point for a 7:45 match-up.

The Fencing Team hosts Yale on Wednesday at 7:00p.m. and on Friday they take off for Fairfield. Both matches feature Women's Foil.

## Wrestling — A Medical Perspective

cont. from p. 14

that most wrestlers have already decreased this to 8 percent by the time the season starts. Often in mid-season he is concerned that body fat content may drop below 5 percent. "However, close examination shows they may have lost more weight than could be accounted for by loss of fat alone, and this extra loss comes from not meeting their caloric requirements."

The metabolic changes in wrestlers have been studied by Dr. William Herbert of Virginia Tech. He found there were no adverse effects on exercise capacity and performance as long as a wrestler's weight loss did not exceed 4 percent of his body weight in a given week.

Wrestlers feel they have a greater advantage competing at a lighter weight class, even if it means sacrificing strength and stamina from dehydration methods. Dr. Paul Ribisl of Wake Forest feels that "two wrestlers who both lose 20 pounds to compete against each other are an even match, but a wrestler at his normal weight and full strength has a clear advantage over one weakened by starvation or dehydration."

Each case must be individualized, for while some overweight wrestlers may be able to lose considerable pounds, most wrestlers are already quite lean to begin with.

It is not the purpose of this article to dwell on the negative aspects of wrestling. Unfortunately, where competition is involved, there is always a

possibility of excess. If not recognized or publicized, young athletes may unknowingly put themselves at risk either acutely or with regard to long-term side effects from unreasonable weight loss programs. Everyone involved in wrestling, however, must be persuaded that a more diligent, rational persuasion solution to the weight problem be established and followed.

Each competitive sport has a unique pattern of injuries, and this is certainly true of wrestling. While it must be classified as a contact sport, wrestling does not have the reputation for serious injury that one associates, for example, with football. With physical contact for virtually the entire eight minute match, the relative injury rate is surprisingly low.

Various studies have shown the injury rate in wrestling to be quite variable. Different studies have found anywhere from 15-75 percent of wrestlers injured during a season. Virtually all the studies show, however, that most injuries are minor and very few require any type of hospitalization or surgery.

Having been involved for many years as a wrestling competitor, coach, and recently as an official, I am surely prejudiced when discussing the merits of wrestling. Wrestling is an excellent competitive sport on any level and the injury level is surely within an acceptable range. If the occasional excesses and abuses involved with weight loss can be controlled, then wrestling would be very close to being classified as the ideal amateur sport.

# Sports

## Trinity Hockey Takes Wesleyan Tourney

By Nancy Lucas

Every team has a star. The Trinity Hockey Bantams are lucky enough to have two among their ranks who lead the ECAC Division III in scoring. George Brickley, displayed his talents when he scored 5 goals in an exhibition game with St. Nick's Hockey Club on Jan. 13. Bob Plumb, the other member of that dynamic duo, picked up five goals, four of which came in the first period, as Trinity conquered the Ramapo Roadrunners 7-2 on Jan. 14.

Yet Trinity's success in the Wesleyan Invitational Tournament on Tuesday and Thursday of last week was due in great part to unsung heroes, those players who may not get three goals a game, but whose contributions to the team are instrumental in Trin's 6-1 league record.

Larry Rosenthal is just such a player. His game-tying goal in Thursday's championship contest against Wesleyan did justice to his fine play throughout the tournament. "Rosie was flying," Coach John Dunham was heard to comment. After Rosenthal snagged a second period goal in the 11-2 victory over Fairfield on Tuesday.

Linemates Tom Chase and Sam Gray also had a lot to do with Trin's 4-3 championship triumph. Gray tallied the Bantam's second goal after they had gone down 3-1 in the second period. And it was off a rebound of Chase's initial shot that Rosenthal scored.

A little man but a lot of player describes winger Rick Margenot. Margenot outthrust everyone on the ice that Thursday night in the packed Wesleyan Arena. His hard work on Tuesday resulted in a well-deserved assist. His linemate, Clint Brown, surely profits from the line changes that came about after vacation, setting Brickley at center for Brown and Margenot. In three games, Brown has scored a total of three goals and two assists. And Margenot and Brown continue to be perhaps the best penalty-killers in the Division.

On defense, Jack Slattery dropped a few pounds over the holidays, and picked up a lot of quickness. Slattery continually amazed the crowd on Tuesday night with his heads-up defensive play, poke-checking everything in sight and running unfortunate opposing forwards into the boards. David Martin also played consistent hockey throughout the tourney, along with helping out offensively with three assists. Peter Lawson-Johnston made a dynamic comeback after an early season

injury. Ted Almy's strong play was a decisive factor in Tuesday night's win.

Tuesday's game against Fairfield was highlighted by fine pass work on every line. Both Brickley and Plumb notched 6 more points on their respective belts. Freshman Bob Ferguson tapped two past a shell-shocked Fairfield goalie. Tom Keenan, playing his first game since returning from an eye injury, impressed every Trinity fan in the arena by scoring a picture-perfect goal on his first shift on the ice. Bill Bullard tallied his first Trin goal in tandem with freshman Joe Upton and David Martin. Dana Barnard, Brown and Rosenthal finished out the scoring.

The Wesleyan game was an important one for the Bants as they had never won the tournament since its inception. In the first period, close checking and tough defense prevailed, the teams returned to the locker room deadlocked in a 1-1 tie, thanks to a last minute goal by Clint Brown.

In the second period, after Wesleyan had tallied twice, Gray and Rosenthal tied the contest again, with goals coming only 27 seconds apart. The stalemate continued on late into the third period.

Finally, at 8:32, on the prettiest play of the game, Bob Ferguson picked up the puck in the neutral zone, crossed the blueline, and drop-passed the puck to fellow freshman David Roman. Roman alertly fed Bob Plumb racing down the right side, and Plumb fired it past the talented Cardinal netminder, Steve Vasaturo. That turned out to be the winner, as Goalie Walkowicz turned back 9 of his 33 game saves, probably the 9 toughest saves of the night.

Tri-captains Brickley, Lawson-Johnston, and Walkowicz proudly accepted the Tournament trophy following the 4-3 win, and put their sixth victory in a row in their back pockets.

On Saturday, the Bantams journeyed to the Gateway of New England to take on the University of New Haven. The forceful Division II opponents took a 5-1 lead at the end of the second period, the only Trin goal going to Brickley from Brown and Keenan.

The Bantams, however, did look lightly in the face of defeat. Behind Tom Keenan's spirited words and play fine play, the Bants pulled within one goal. Tallies by Brown (his fourth in four games), Roman, and Plumb made the score a frightening 5-4. Defensively, Trinity collapsed and let up what UNH thought was the "insurance" they needed, but George Brickley brought Trin within one once again. UNH, in turn, poured it on in the end with their big scorers, and came out on top of a 7-5 victory.

Clint Brown, Rick Margenot, Pete Lawson-Johnston, David Martin, and various other Bantams did quite an impressive job killing off the slew of second period Trin penalties, so impressive that the UNH coach commented that they were quite a match for the opposing power play. Wacko came up with 39 saves, each one harder than the next. Brickley put himself back on top in the scoring race after being temporarily replaced by teammate Plumb, by notching 2 goals and 2 assists. Brickley now has 30 points—12 goals and 18 assists. Plumb is close behind with 17 goals and 12 assists for 29 points.



Bob Ferguson puts the puck past a startled Fairfield goalie.

photo by John Lester

## DARTMOUTH SQUASHED

### Women Squeak By 4-3

Special to the TRIPOD

Shouts of victory filled the attic of the Ferris Athletic Center last Thursday, after the Women's Varsity Squash Team defeated Dartmouth in their season opener. While their peers were still vacationing, the racquet-women put in a long week of double sessions, and this tiring drill enabled them to put together a winning combination. The triumph made everything worthwhile.

The 4-3 victory was not an easy task. Muffy Rogers, on loan to Dartmouth last season, displayed her winning style and defeated her opponent easily in three games. Mimi Coolidge, playing in the number four spot, took control early and won it in three as well.

Concentration was the name of the game for Kim Henning. After three games Henning found herself trailing her Dartmouth challenger 1-2. The five minute break seemed to be just what this sophomore sensation needed. She re-entered the court, and in front of a supportive gallery came from behind to triumph.

Warming up in the courts next to Kim was Nina McLane, who had no idea that the team scores now stood at 3-3 and that the final decision would be decided by her match. McLane took the lead immediately, dazzling her fans and confusing her opponent with her excellent shots, and her "gets" on shots that appeared sure points for the Green. Puddie Hague, who has

faced Nina for four seasons of the game for Kim Henning. After the third game, McLane came back strong in the fourth game, and her winning scores of 15-11, 15-10, 12-15, and 15-13 clinched Trin's premier victory of the season.

Marion DeWitt, the team's number one player, had a disappointing afternoon. Her match went to five games, but she was not able to work the score in her favor at the end. Sophomore Erica Churgin and senior Debbie Kunhardt both played well, but were unable to control their opponents long enough to come out ahead.

This weekend the Varsity women travel to Wesleyan for the annual Round Robin Tourney.

### Men Triumph 8-1

By Peter Bennett

The Trinity Bantam Varsity Squash team opened their season on a high note with a convincing romp over the perennially powerful Dartmouth Indians on Friday afternoon. The victory was Trinity's second over Dartmouth in the past five seasons.

Page Lansdale, the Bantams number one player, lost a very close, tense match to the Indian's premiere player 15-6, 12-15, 15-9; 9-15, 15-11. This match was indicative of the strong efforts the Bantams would exhibit, though the result was not.

Scott Friedman, Trinity's number two seed, split the first two games but then dominated the final two to win his match. Rob Dudley, after a shaky start, came back to put his opponent away with a strong power game. Peter DeRose also encountered difficulty in the beginning of his match, but stormed back to seize the next three games in an exciting contest.

The list of stars in Trinity's big win continues as John Burchenal was victorious in his closely

contested match against a talented Dartmouth opponent. James Webb, Rich Kermond, Chris Morphy, and John Scott were also superb performers, as they each needed only four games to dispose of their respective Indian adversaries.

The loss of Mark Talbot, last year's National Champion in the 18 and under age bracket, who did not return to Trinity this semester, figured to seriously hinder the Bantam's chances for a standout varsity campaign. The team, however, responded brilliantly in their opening match. As Coach Sutherland phrased it "Perhaps the loss of Mark Talbot has worked for Trinity. The kids really pulled together."

In reference to Trinity's sparkling performance, Page Lansdale said "We worked so hard and were so eager to play that everyone's just played really well." Page emphasized the superior conditioning of the Bantams as being the determining factor in the outcome of the match. His opinion was echoed by fellow teammate

Scott Friedman, who commented "this was the best pre-season we've ever had; Coach Sutherland's tough conditioning program has certainly paid off."

Trinity's squash team resumed practicing on January 10th, a week later than their Ivy League foe. The team knew that they would have to work hard to prepare for Dartmouth. And they did. Coach Sutherland calls this Bantam squash team "the hardest working group of people I've ever worked with...The win exemplifies their efforts."

Page Lansdale also mentioned the value of the fan participation, as it gave the players an emotional lift. George Sutherland is pleased with the leadership of Page and the other Bantam upperclassmen, as their dedication is being picked up by the underclassmen. Trinity's next match is home on January 23 at 7:00 against M.I.T. If the first match is indicative of the upcoming Trinity Bantam Varsity Squash season, we'll all have much in the way to cheer about.



Right wing Clint Brown is having a fine season. Photo by David Koeppe